

# Canada signs n-pact

OTTAWA (CP) — Canada signed a nuclear agreement with the U.S. Tuesday that might break a deadlock with Japan and European countries over nuclear safeguards and Canadian uranium shipments.

Energy Minister Alastair Gillespie said after the signing here that Canada should be able to complete a new nuclear agreement with Japan and the European community by the end of this year.

This should clear the way for resumption of Canadian uranium shipments to these countries. Canada suspended shipments early this year to countries which had not accepted Canadian safeguards against use of nuclear technology and material for explosive purposes.

Gillespie indicated the accord with the U.S. is significant in that it would be tough for Canada to maintain its strong stand on safeguards without U.S. agreement.

The interim agreement, signed by External Affairs Minister Don Jamieson and U.S. Ambassador Thomas Enders, will permit use of Canadian uranium in U.S. civil nuclear reactors.

The agreement will give Canada control over Canadian uranium bought by the U.S. and sold to a third country. For example, Canadian uranium

might be enriched in the U.S. and sold to another country, say Japan, but only with prior agreement from Canada.

The external affairs department said in a statement the agreement "acknowledges Canada's leadership role in matters of non-proliferation" of nuclear weapons.

Jamieson said after the signing that "anything that brings Canada and the U.S. closer together on the nuclear proliferation issue is obviously beneficial with other customer countries." Canada and the U.S. would not be standing

separately on the safeguards issue but would be reinforcing each other.

Gillespie noted that the U.S. has already reached a nuclear agreement with Japan. All that remained was a settlement between Canada and Japan to clear away remaining obstacles.

Jamieson and Gillespie said the interim agreement does not resolve all the problems on "double labelling"—separate U.S. and Canadian safeguards on Canadian uranium bought by the Americans and sold to a third country.



**SUPPORTS**  
New Foothills Bridge  
New Library  
Monday Shopping  
  
A more open and responsive Council

<b>Alderman</b>	<b>JAGAR</b>	<b>X</b>
<b>Regional Director</b>		

# LOUIS MATTE Writes

A hypothetical story of an overplanned town in reply to Tom Nixon's Poor Reporting.  
(1st on a series)

## NEW INDUSTRY TO PAY THROUGH THE NOSE

In 1985 several small industries wishing to establish in Prince George required a total of 160 acres of industrial land for their ventures. Their representative went to city hall and requested information from the planner as to the possible sites upon which to locate. When he arrived, the planner warmly smiled, and asked if he is Mr. Ripoff who wrote the Chamber of Commerce. The industrialist replied, "my real name is Mr. Ratrace, but people have nicknamed me Ripoff and sometimes Promoter, but that's O.K. So, Mr. Bureaucrat what properties have you got lined up?" With a confident smile the planner replied, "we've got your problem solved". He takes Mr. Ratrace to a beautiful painting on the wall. "See this purple blotch here and there, well Mr. Ripoff, we planned a long time ago for this day. Just take your pick of these three industrial sites and you're in business". "Who owns the land, Mr. Bureaucrat", said the industrialist. "No problem", says the planner, "It belongs to the Goodguy families. I'll just call one of them and tell them you finally arrived". The industrialist a bit surprised gets on the phone and talks to Mr. H. Goodguy, "Mr. Goodguy, how much do you want for your 160 acres?" Only \$25,000,000.00 is the reply. "That's outrageous", says the industrialist, "are you sure you didn't mean \$2,500,000.00?". "Not at all", says Mr. Goodguy confidently, "there is a limited supply you know and the other Goodguy families who have that much industrial land are each asking \$40,000,000.00 for the same amount of land but I've lowered my price because I'm near the airport and because I'm getting old and would like to retire soon". The industrialist angrily slams down the receiver and says to the planner, "that's outrageous, our shareholders can't afford it, its more than the amount we need to raise to build our entire industries. Our shareholders can't afford it, what's the score here anyway, your Chamber of Commerce told us this was a good place to establish. Do you have any further suggestions before I leave?". The Planner looks worried and says, "Mr. Ripoff, I guess we kind of made a mistake, by planning everything so rigidly and so far ahead, but that's now the officially adopted community plan and its going to involve a lot to change things. You see we never thought that rip-off artists like you would be concerned about the price and because they called you Mr. Ripoff and sometimes Mr. Promoter I was not concerned. I doubt if there is any cheap land left around." The industrialist turns to leave. "Wait, don't go away yet, Mr. Ripoff, I think I can help you and solve our problem. You see this dark green here, well that's designated for parks and green belt and this light green is for rural and agriculture and its cheap land belonging to Mr. Poorguy". "Oh, but we are not interested in building on farmland or in the parks, Mr. Bureaucrat" says the industrialist, "we want to put up several factories". "Well", says the Planner, "most of the Poorguy families like to see new jobs and new money so I think we'll be able to persuade our politicians to amend the plan even though a lot of the Poorguy families in the vicinity will be angry and object to it. First, just go and take an option from Mr. Poorguy on the land and then do some lobbying with the politician Family then officially announce your intentions to get a lot of favourable publicity, then apply for rezoning of Poorguy's property. This will put the majority of the Poorguy's families on your side". "What's the land like?" says the industrialist with a tone of disgust. The Planner goes to the plan and again looks very worried. "Well Mr. Ripoff, this dark green is very rough, hilly and in places swampy and that light green you see is always subject to flooding". No thanks Mr. Bureaucrat, says the industrialist as he jerked himself out the door. Sad to say he was never seen nor heard from again and the Poorguys still talk today about how badly he's been treated by the Ripoff people and still vote for the Goodguys and support the bureaucrats.

The moral of the story is that we need only to adopt a five year official community plan with each annual review to add one year to the plan. The undeveloped land which is not slated in the five year plan should be left officially in a reserve. Also, the planning department should have many alternative unofficial long range plans available for consideration. The official community plan should not make instant millionaires and the plan should remain always as a five year plan in regards to private property. Additions to or deletions in the plan will not cause near the problems or conflict. It would then be difficult for anybody to highjack the old developments as well as the new industrial commercial and residential development with exorbitant high priced raw land. What is economically feasible will be developed first and green belts will include lands that are exorbitantly priced. The object of writing is also to show that Reporter, Tom Nixon, seems to know very little about real estate, the market system, or about planning and the consequences of too much government and bureaucratic involvement and interference. He fails to see the extent to which the planners need public assistance to avoid excessive encroachment on personal freedoms. Fellows like Nixon who are still wet behind the ears and have exceptionally pink cheeks need to get back in their high chairs, keep their thumbs in their mouth for a while longer so that those who have grown a few grey hairs may have a chance to speak and be heard.

### JUDICIAL PUBLIC INQUIRY

A Judicial Public Inquiry will take place in regards to the way our city council has bungled the affairs of the community and wasted tax payers money. A petition is in the making which will be supported by new evidence of biases and what is considered underhanded dealings.

*W. H. H. H.*

# RE-ELECT ART STAUBLE

## ALDERMAN

Saturday,  
Nov. 19th

Join us in Support  
of ART STAUBLE



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|---|--|---|---|---|
| Bob Madill<br>Irene Madill<br>Jack Croken<br>M. Croken<br>Ivor Guest<br>Betty Jean Pozer<br>Hilliard Claire<br>Helen Claire<br>Syd Pozer<br>Betty Pozer<br>Alex Maldowan<br>Crisie Maldowan<br>John Ryan<br>Pearl Ryan<br>Rix Graham<br>Nancy Graham<br>Carter Hanbury<br>Phyllis Hanbury<br>Bud Cooney<br>Lila Hewlett<br>John Dugate<br>Ed Berry<br>Gerry Parlee<br>Trent Beatty<br>Sue Loreth<br>Jim Ervin<br>Tom Mitchell<br>Kelly Thesen<br>Bill Fraser<br>Alf Fletcher<br>Bill Rogers<br>Rita Mitchell<br>Ambrose Trick Sr.<br>Owen Jenkins<br>Mike Jenkins<br>Larry Allen<br>Ev Crosson<br>Larry Berg<br>Findlay Young<br>Judy Jackson<br>Marny Williams<br>Pat Williams<br>Jean Beatty<br>Hank Adrain<br>Elsie Adrain<br>Denise McCullum<br>Courtney Marsh<br>Beth Marsh<br>Alice King<br>Bea Wilson<br>Grant Wilson<br>George Naegeli<br>Regina Naegeli<br>Paul Yee Lee<br>Peter McEwen<br>Fred Dettling<br>Rod McGillivray<br>Alex Clark<br>John Thony<br>Elisabeth Thony<br>Mike Church<br>Dawn Church<br>Maurice Cocking<br>Karl Wipfli<br>Rosa Wipfli<br>Clive Wilson<br>Margrete Wilson<br>George Cameron<br>John Banzer<br>Margarethe Banzer<br>Neil Wylie<br>Ann Wylie<br>Eric Wormsbecker<br>Kathy Wormsbecker<br>George Finsterle<br>Maurice Dube<br>Eldred Dube<br>William Royrock<br>Sarah Royrock<br>Joe Case<br>Lyn Case<br>Don Wilkie<br>Vi Wilkie<br>Wendy Stephen<br>Jim Stephen<br>Kay Ferguson<br>Alan Leveridge<br>Margaret Leveridge<br>Neil Beach<br>Charles Buchan<br>Bruce Hodgkinson<br>Dene Knight<br>James Watson<br>Dan Palumbo Sr.<br>Pat Cumming<br>Ethel Wilson<br>Hugh Wilson<br>Veronica Raidl<br>Martin Raidl<br>Joan Hill<br>Barbara McGavin<br>dab McGavin<br>Celia Cassino<br>Bob Litchford<br>Anne Litchford<br>Marion DeGrace<br>Flora Rositano<br>Rocco Rositano<br>Gerald Leslie<br>Eya Leslie | Charlotte Jeffrey<br>Cecile Girard<br>Conrad Girard<br>Ann Decker<br>Grace Dilworth<br>Mary Trick<br>Mel McMillan<br>Dan Palumbo Jr.<br>Edith Palumbo<br>John Trick<br>Bernice Trick<br>Mrs. R. 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Blacky Scharf<br>Trudy Wiens<br>Lindsay Hick<br>Alzora Hick<br>Judy Delorme<br>Joan Hill<br>Wilna Cassel<br>Carrie-Jane Gray<br>Elmer Linfin<br>Mike Conlin<br>Walter Chen<br>Mary Chen<br>Wayne Zral<br>Shirley Zral<br>Sandy Edgar<br>Bev Christensen<br>Linda Heinrich<br>Barb Voneugen<br>Leslie Perry<br>Jill Zielke<br>David Zielke<br>Ruth Orydzuk<br>Steve Orydzuk<br>Eileen Bruce<br>Eric Christensen<br>Tom Dilworth<br>Trevor Wright<br>John Esau<br>Gloria Roberts<br>Milton Roberts<br>Glen Mackenzie<br>Joan Mackenzie<br>Muriel Whitwham<br>Bud Whitwham<br>George Lawrence<br>Anita Lawrence<br>Louise Zazaluk<br>Pete Zazaluk<br>Dorothy Meyer<br>Bruno Meyer<br>Bill Lloyd<br>Jenny Lincoln<br>Svend Christensen<br>Anneke Rubingh<br>Ties Rubingh<br>Pat Crowley<br>Morris Crowley<br>Warren McLean<br>Betty Harrower | Jack Harrower<br>Sal Melrose<br>Bob Melrose<br>Pat Collicutt<br>Ron Collicutt<br>Nick Reid<br>Arlene Reid<br>Ed Johnson<br>Ada Johnson<br>Joyce Stunder<br>Nick Stunder<br>Wilma Hart<br>Ted Hart<br>Bob Reid<br>Carol Hamilton<br>Ricky Barisoff<br>Larry Barisoff<br>Ethyl Walske<br>Jim Walske<br>Beverly Barisoff<br>Earl Barisoff<br>Gerry McLane<br>Monica Smith<br>Austin Smith<br>Elaine Hughes<br>Doug Hughes<br>Doris Colebank<br>Gordon Colebank<br>Terry Colebank<br>Rudy Kamstra<br>Lucy Kamstra<br>Ed Pattison<br>Evelyn Shaffer<br>Fred Shaffer<br>Larry Anderson<br>Phyllis Anderson<br>Louise Swanson<br>Lawrence Thue<br>Melva Roseberry<br>Don Beddow<br>Bea Beddow<br>Doug Little<br>Shiela Little<br>Geoff Marples<br>Derek Morris<br>Olaf Moen<br>Frank Smeele<br>Gordon Olesen<br>Ambrose Giesinger<br>Denis Bazinet<br>Bruno Vogler<br>George Meents<br>Jerry Coleman<br>Jill Nalli<br>Allister McVey<br>Ann McVey<br>Leonard Propp<br>Helen Propp<br>Ron Carson<br>Glenn Goodwin<br>Karl Koch<br>Brigitte Koch<br>Bob Aldcorn<br>Brenda Aldcorn<br>Noel O'Beirne<br>Gordon Moe<br>Mel Brundige<br>Wayne Hoff<br>Barry Phillips<br>Neil McPherson<br>Bernie Boekman<br>Larry Hoff<br>Tom West<br>Ray Clark<br>Jennifer Clark<br>Lorne Glassford<br>Winnifred Glassford<br>George Lesniewicz<br>Angela Lesniewicz<br>Dirk Loedel<br>Sam Carr<br>Eva Carr<br>Maurice Clark<br>Joe Hamelin<br>Larry Smith<br>Ron Drane<br>John Row<br>Glen Haack<br>Sophie Haack<br>Rita Goodlet<br>Lorne Goodlet<br>Bob Gillies<br>Denise Goodkey<br>Fred Maides<br>Anne-Marie Maides<br>Jim MacPhee<br>Merle MacPhee<br>Vern Rickley<br>Ruth Rickley<br>Eric Turner<br>Edward Goodkey<br>Diel Lamb<br>Carl Benson<br>Roberta Barnes<br>Glen Rosa<br>Lyndan Barnes<br>Irma Rosa<br>Maureen Weilmeyer<br>Ludwig Weilmeyer<br>Simone Barnes | Roxanne Meehaw<br>Tom Wright<br>Myrtle Wright<br>Ann Kendall<br>Allan Kendall<br>W.R. Knippe<br>Milton Grieves<br>Jane Grieves<br>Mike Maddigan<br>Margaret Maddigan<br>Gordon Biddle<br>Rose Biddle<br>Alice Thibodeau<br>Mark Thibodeau<br>Ian Hewlett<br>Joanne Hewlett<br>Erling Skuggedal<br>Gordon Allen<br>Hilton Head<br>Amy Head<br>Alvin Wrastak<br>Una Skuggedal<br>Syd Jones<br>Jean Jones<br>Lila Hewlett<br>Frank Hewlett<br>Yvonne O'Brien<br>George Kortvellyessy<br>Keith Moffat<br>Margaret Moffat<br>Joe Conway<br>Margaret Conway<br>John Lang<br>Silvia Lang<br>Vicki Warwaruk<br>Mike Warwaruk<br>Rick DeBelsier<br>Adina DeBelsier<br>Norman Hocker<br>Susan Hocker<br>Kurt Graugaard<br>Berta Graugaard<br>Colin McIntosh<br>Patricia McIntosh<br>Lou Flynn<br>Norma Williams<br>Rita Thibault<br>Jack Lee<br>May Lee<br>Bill Scott<br>Lillian Scott<br>Peter Knell<br>Edna Knell<br>Reg Eggum<br>Edna Eggum<br>Ray Andrew<br>Lorraine Andrew<br>Mary Hawden<br>Brian Hobson<br>Clarice Hobson<br>Bill Mahood<br>Shirley Mahood<br>Marcel Peeters<br>Joe Barna<br>Mary Barna<br>Louise Rainer<br>John Rainer<br>Hanna Meixner<br>Rudolf Meixner<br>Arnold Campbell<br>Joyce Campbell<br>Jane Lee<br>Gan Seck Chow<br>Ng Sun Lai Chow<br>Charles Bitter<br>Francis Barber<br>Albert Barber<br>Paul Lennox<br>Barbara Lennox<br>Ed Harder<br>Marilyn Harder<br>Larry Berg<br>Lynne Berg<br>Eileen Strahl<br>Herb Boshman<br>Ida Boshman<br>Howard Holt<br>Hazel Holt<br>Kato Loveng<br>Dennis Oleson<br>Beryl Oleson<br>Ben Cook<br>Keith McLachlan<br>Peter Klassen<br>Pat Rabillard<br>Lewis Bjerkness<br>Mary Bjerkness<br>Don Robson<br>Lenora Robson<br>T. Vankoughnett<br>F. Vankoughnett<br>Marian Grievies<br>Bill Grievies<br>Lee Parfin<br>Elsie Trombley<br>Darlene Coleman<br>Conrad Coleman<br>Alta Andrist<br>Doug Andrist<br>Ernie Rayner<br>Margaret Proverb<br>Marg Rice | Ethel Hunter<br>Eric Love<br>Kathleen Love<br>Bill Mercer<br>Margaret Mercer<br>Russell McLeod<br>Maureen McLeod<br>Lorraine Pohynayko<br>Mike Pohynayko<br>Lorna Gross<br>John Gross<br>Jean Wheeler<br>Dave Rammel<br>Hilda Rammel<br>Fred Seiter<br>Elsie Seiter<br>Kathy Hill<br>Ben Seiter<br>Dorothy Seiter<br>Clifford Stanley<br>Peggy Paterson<br>Jean Wong<br>Hubert Wong<br>Fran Logan<br>Weldon Logan<br>Dorothy Kempster<br>Reg Kempster<br>Sandy O'Brian<br>Claire O'Brian<br>Gail Hebb<br>John Hebb<br>Romeo Crossland<br>Denise Crossland<br>Karen Nyberg<br>Don Nyberg<br>Joe Case<br>Lyn Case<br>Pearl Edwards<br>Randi Kroeker<br>Rose Lube<br>Rene Wall<br>Marg Thornett<br>Domenico Mercuri<br>William Troup<br>Cliff Snyder<br>Roger Toth<br>Brian Kerr<br>Ian McEwan<br>Val Crawford<br>George Crawford<br>Fred Glendenning<br>Vera Glendenning<br>Mike St. Germain<br>Adaline McLachlan<br>Lenard McLachlan<br>Lynn Metcalf<br>Mike Metcalf<br>Marie Pearson<br>Dennis Pearson<br>Ruper St. Germain<br>Carol St. Germain<br>Rene Masson<br>Sharon Masson<br>Lorri Desjarlais<br>Mary Johnson<br>Bill Johnson<br>Fred Schaffer<br>John McCully<br>Rock Coates<br>Darla Coates<br>Brent Sokowski<br>Randy Maxwell<br>Joan Shaw<br>Dennis Shaw<br>Valma Senner<br>Albert Senner<br>Richard Sadowick<br>Shirli Gene Sadowick<br>Marvin Dennis<br>Colette Dennis<br>Frank Denis<br>Lenard Denis<br>Amie Braet<br>Phil Cleveland<br>Chuck Zimmer<br>Myra Zimmer<br>Gene Graton<br>Shirley Graton<br>Mike Rollings<br>Terri Lee Rollings<br>Rosaire Duperron<br>Doris Duperron<br>Margaret Cooper<br>Scot Keller<br>Gudney Keller<br>Lorne Ritchie<br>Hazel Ritchie<br>Herbert Tucker<br>Stella Tucker<br>Ken Breum<br>Alice Breum<br>Ernie Gregorash<br>Toni Gregorash<br>Lloyd Brown<br>Irene Allen<br>Murray Swanson<br>John Gratton<br>Marie Gratton |
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