

THE UNEXPECTED IS BOUND TO HAPPEN

Life on road can be difficult time for orchestra

Not all of the Vancouver Symphony Orchestra's days on the road go as smoothly as its concerts.

The orchestra, which plays in Prince George Wednesday, has had its tour adventures ranging from tuxedos with brown shoes to missing instruments.

In Toronto, Maestro Kazuyoshi Akiyama emerged from his dressing room in black tux, black socks, black tie and brown loafers.

His formal black shoes had been left behind in the hotel room. There is momentary panic, but a last minute scramble manages to turn up some appropriate footwear. The concert goes on as planned, and on time.

Indeed, anyone who has ever toured with the VSO will say there is seldom a dull moment.

Despite the expert planning and minute detailing, the unexpected is bound to happen when 80 musicians and 10 administrative staff members go travelling under the VSO banner.

"People get sick, wallets get stolen and instruments get left behind," says Vancouver Symphony Society administrative assistant Margery Hamilton. "Nearly anything can and has happened."

No one has yet forgotten that fateful night in Salt Lake City when it was discovered that none of the basses would arrive in time for the concert. Only the generosity of the Utah Symphony bass section saved the day.

And while most orchestra members are touring veterans who know how to travel, VSO stage manager Gerry Nordheimer says he takes nothing for granted when the musicians head out on the road.

"I pack a kit which includes extra ties, cufflinks and dark socks, just in case," says Nordheimer.

But with or without cufflinks and co-ordinated socks, the VSO has never missed a performance and is in fact considered one of the most professional touring organizations in North America.

So when the orchestra stops in Prince George, Kitimat, Terrace, Prince Rupert, Courtenay, Port Alberni, Nanaimo, Duncan and Victoria within the next few weeks, members of the orchestra and audience can rest assured that every eventuality (well, almost) has been thought of.

The man responsible for putting the VSO on stage for tour concerts is Doug Kent. He is a seasoned veteran, having masterminded the VSO's itineraries for trips through the western United States, its 1976 cross-Canada and B.C. trip and its 1974 sojourn to Japan, as well as last year's Kootenay tour.

Kent says his main objective as tour organizer is to avoid any possibility of being taken by surprise.

"You can imagine what could arise if you try to picture 90 people, all arriving in a town at the same time, requiring hotel accommodation and eating facilities," says Kent.



The Vancouver Symphony Orchestra will perform in Prince George on Wednesday at 8 p.m. in Vanier Hall.

He insists the orchestra should always come back feeling a tour is not a chore, but rather a musical experience for audiences who have maybe not heard an orchestra before.

To ensure that this year's tour of northern B.C. and Vancouver Island runs as smoothly as possible, Kent plans to make a pre-tour excursion.

"I'll go to all the places we're playing, look at every facility, restaurant and hotel, check distances between points and establish all the timing of arrivals and departures."

One of the problems he expects to confront is finding accommodation for the whole group in one hotel. Last year when the VSO played in Trail, half the orchestra stayed in Trail while the other half had to travel 40 miles to Castlegar to find a hotel.

The absence of concert halls also presents a challenge.

"We're playing in gymnasiums and in some cases, arenas. We have to make sure they're large enough for the orchestra and audience. Then we must ensure there is good lighting on stage and proper risers so the audience can see the orchestra. Music stands and even chairs have to be brought from Vancouver."

Most of the instruments for the upcoming tour will be transported to each concert location in a specially modified 40-foot transport trailer truck. In many respects, this is a better method than shipping instruments in a plane, according to Kent.

"Only a 747 has cargo doors large enough to admit some of our instrument cases. Many of the percussion instruments, the timpani, harp and string bass trunks will simply not fit in any of the smaller planes."

So when the orchestra is not flying on the jumbo jet, these large instruments must be transported by truck.

Kent's face still blanches as he recalls an incident in San Francisco which left the VSO without the timpani or any percussion instruments. "The truck didn't arrive in time for a rehearsal and we had to borrow a lot of instruments from the Oakland Symphony."

But when things run smoothly, and they normally do, VSO musicians can count on Kent's expert planning to put them on stage, rested, refreshed and ready to perform.

Some of the credit for a successful tour though must go to Susan

Mathieson, VSO public relations manager.

As the person responsible for all concert ticket sales, Mathieson says the entire community must be made aware that the orchestra is coming.

Sold out concerts do not, however, guarantee financial success for the VSO. Government and corporate sponsorship play an equally important role.

For many years, a total absence of government touring grants and corporate support has limited the orchestra to Vancouver performances.

But an increased awareness of the benefits of touring has rekindled the interest of corporate and government funding agencies.

Through the British Columbia provincial lottery fund, a \$100,000 grant has been made available to help cover the costs of the VSO's tour (May 28-June 13) which

Sponsors for the VSO's spring tour are Prince George Pulp and Paper Limited (Prince George), Alcan Smelter and Chemicals Ltd. and Eurocan Pulp & Paper Co. Ltd. (Kitimat), Canadian Cellulose (Terrace and Prince Rupert), MacMillan Bloedel (Port Alberni), and Yorkshire Trust Company (Victoria).

TV Schedule

Please refer to Focus on Entertainment published every Friday, for the full week's listings.

6:00 (4) 5 CE SOIR
(7) CBS NEWS
(8) ABC NEWS
(9) ZOOM
(11) 12 NEWS
(12) NBC NEWS
(13) ALL IN THE FAMILY
(14) NEWS
(15) OVER EASY Guest: John Gardner, former Secretary of HEW. Host: Hugh Downs.

7:00 (4) 5 LE MONDE
(7) MERVILLEUX DE DISNEY 'Une Equipe Insolite' (60 m.)
(8) SEATTLE TONIGHT
(9) JOKER'S WILD
(10) PM NORTHWEST
(11) MACNEIL LEHRER REPORT
(12) QUINCY

(13) DIFF'RENT STROKES Friendly Mate.
(14) TIC TAC DOUGH
(15) PM MAGAZINE
(16) SHA NA NA Guest: Rusty Springfield.
(17) GREAT ZOOS OF THE WORLD

(18) 12 STARS ON ICE
(19) 12 LAYVERNE AND SHIRLEY 'The Dentist'
(20) 12 RACE DE MONDE
(21) THE MISADVENTURES OF SHERIFF LOBO After Dean Martin refuses to take part in Sheriff Lobo's re-election rally, the wily lawman arrests the members of Dean's band to make him change his mind. (Repeat: 60 mins.)

(22) 12 ANGEL DEATH
(23) 12 HAPPY DAYS Only the Fonz understands when Richie grows tired of college pranks and decides to drop out and run off with a beautiful woman who promises him some real excitement. (Repeat)
(24) 12 NOVA 'Light of the 21st Century' The laser plays a significant role in a variety of fields. This program examines some of its present uses and projects the future uses of this versatile tool. (60 mins.)

(25) 12 MISADVENTURES
(26) 12 SHERIFF LOBO
(27) 12 BARNEY MILLER
(28) 12 JAMAIS DEUX SANS TOI
(29) 12 LAYVERNE AND SHIRLEY When Laverne and Shirley pack their bags for a tropical paradise vacation, it turns into a first-class nightmare. (Repeat)

(30) 12 CHARLIE'S ANGELS 'Angels On Skates' (60 mins.)
(31) 12 A COMMUNIQUEUR
(32) 12 UNITED STATES OLYMPIC TRIALS: GYMNASTICS The finest male and female gymnasts in the United States will compete in this event from the Veterans' Memorial Coliseum in Florida. Among those scheduled to compete are Kurt

Thomas, Bart Conner, Tracee Talavera and Peter Vidmar. (2 hrs.)
(33) 12 THE HENDERSON MONSTER A Nobel Prize-winning scientist becomes embroiled in a controversy over the laboratory creation of new life forms with the genetic ability to enhance the world but which, out of control, could have the potential of destroying it. Stars: Jason Miller, Christine Lahti. (2 hrs.)
(34) 12 THREE'S COMPANY Jack's cooking lesson with the seductive wife of a mob kingpin becomes spiced with hot romance, which threatens to end with the chef being a cooked goose. (Repeat)
(35) 12 ODYSSEY 'Maasai Women' The role of women among the Maasai of Kenya, a pastoral society in which cattle are the main source of sustenance and wealth, is explored.

(36) 12 TAXI Cabbies throw a wild goodbye bash for Laita when a revolution breaks out in his country and he feels it his duty to return home and lead his troops into battle. (Repeat)
(37) 12 HAPPY DAYS
(38) 12 SON DES FRANCAIS
(39) 12 D'AMERIQUE
(40) 12 Dernier Boutte'

(41) 12 Jonathan and Jennifer Hart become part of the dangerous world of hardcore nightlife when they go undercover to bait a killer who murders gorgeous professional playgirls. (Repeat: 60 mins.)
(42) 12 MONTY PYTHON'S FLYING CIRCUS
(43) 12 ALL IN THE FAMILY
(44) 12 TELEJOURNAL
(45) 12 NEWSMAKERS
(46) 12 THE NATIONAL
(47) 12 NEWS
(48) 12 ALOHA BRUYERES

This documentary records the 34th reunion of members of the Japanese-American 442nd regimental combat team with the townspeople of Bruyeres, France, whom they liberated during the

Second World War. (60 mins.)
(49) 12 CTV NATIONAL NEWS
(50) 12 NOUVELLES DU SPORT
(51) 12 RENCONTRES Inv.: Pierre Charette.
(52) 12 NEWS
(53) 12 REGIONAL NIGHT
(54) 12 DECISION '80 A report on the results of the Arkansas, Idaho, Kentucky and Nevada Presidential primaries.
(55) 12 CAMPAIGN '80 A report on the results of the Arkansas, Idaho, Kentucky and Nevada Presidential primaries.

(56) 12 ABC NEWS
(57) 12 NIGHTLINE
(58) 12 CINEMA- (WESTERN) 'Callow' 1971 Yul Brenner, Richard Crenna, Un Marshall poursuit au Mexique un ancien camarade de guerre, le bandit Callow. Par ailleurs un chasseur de primes s'adonne à la recherche de Callow qui cherche à voler l'armée mexicaine un chantage d'or. (110 m.)

(59) 12 NEWS
(60) 12 THE TONIGHT SHOW Host: Johnny Carson. Guests: Bob Hope, Gladys Knight and the Pips. (90 mins.)
(61) 12 CBS LATE MOVIE 'BARNABY JONES: The Fatal Dive' An experienced scuba diver

dies while looking for an old Spanish galleon. (Repeat) 'MARY HARTMAN, MARY HARTMAN' Stars: Louise Lasser, Greg Mullavey. (Repeat)
(62) 12 SOAP Jessica catches Chester red-handed in a motel room with another woman and then goes to the high school to meet the beautiful teacher her son, Billy, is in love with. (Repeat: 70 mins.)

(63) 12 THE LATE SHOW 'East Of Sumatra' (C-1 hr. 45 min.)
(64) 12 SIX MILLION DOLLAR MAN
(65) 12 TOMORROW Host: Tom Snyder. Guest: Gloria Steinem, editor of MS. Magazine. (60 mins.)

(66) 12 THE LATE SHOW II 'Calamity Jane and Sam Bass' (C 1 hr. 45 min.)
(67) 12 NEWS
(68) 12 MOVIE (DRAMA) 'Ole' 1969 Tom Courtenay, Romy Schneider. An easy-going man finds himself in an unfortunate situation, when a friend of his is murdered by a gang of spies. (110 mins.)

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1755



The group "1755" presents a mix of down east music (reel, country rock) and French Acadian folk music. If you wish to spend an evening listening to toe-tapping music and see a lively show, at Prince George Playhouse Vanderhoof Hwy., Wednesday, May 28th, 1980 at 8:00 p.m. For more information call 562-5819.

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2nd WEEK

Beverly Hills and the civilized world will never forget them.

The HOLLYWOOD Knights



MATURE Warning: Frequent coarse language, some nudity and suggestive scenes. B.C. Director.

ODEON CINEMA 1 7:00 & 9:00 p.m.

Don Adams is Maxwell Smart in his first motion picture

THE NUDE BOMB



MATURE Warning: Occasional Nudity & coarse language. B.C. Director.

ODEON CINEMA 2 7:05 & 9:05 p.m.

He loves you. Do what he says.

ALAN ARKIN "SIMON"

With MADELINE KAHN

"If you think I made a monster out of 'Young Frankenstein,' you won't believe what I do to 'SIMON'"



MATURE Warning: Some coarse language. B.C. Director.

ODEON CINEMA 3 7:10 & 9:10 p.m.

Pioneer of film sound might have saved star

TORONTO (CP) — Bernard Brown thinks he might have been able to save silent screen star John Gilbert.

"He committed suicide because his career was over when the talkies came. He really had a high, squeaky voice," says the pioneer of film sound.

"At Warner Brothers, we knew how to add low frequencies, so a tenor could sound like a high baritone. We could have applied it to Gilbert," he says sadly. "But he was at a different studio."

Probably no one has had more experience at making people sound better than they really do than Bernard Brown. Highlights of his career include the orchestration of director D.W. Griffith's Birth of a Nation (1916); conducting and arranging in the first talkie, The Jazz Singer (1928); and two academy awards, one for developing the 10-track mixing system used in One Hundred Men and a Girl (1938). Singers such as Bing Crosby and Nelson Eddy had

their singing voices transformed and their careers strengthened — sometimes despite their protests.

Brown's career began at the age of 16, when he applied to the Los Angeles Philharmonic as a violinist. In the first hour of his audition, he was moved to first violin, but more importantly, he was chosen to assist conductor Carli Elinor in selecting music for Birth of a Nation.

Joining Warner Brothers in the 1920s, Brown became both sound man and musician. Some of the early recorded effects were crude but effective.

But sound only started being taken seriously with the success of The Jazz Singer. Although only 10 per cent of the movie boasted sound, and although there had been talking in shorter films before, Brown ensured that people would remember it.

"People remember the last thing they see, so we made sure a lot of that dialogue was at the end of the film."

The Annual GENERAL MEETING

of the

Carefree Society

will be held:

Date: Wed. May 28, 1980
Place: 2360 Laurier Cres.
(basement)

Time: 8 P.M.

All interested persons are welcome to attend. If transportation is required please call the office a few days in advance to arrange a ride. 562-1394.