

Stones draw throng

ORCHARD PARK, N.Y. (AP) — Leaping, prancing and posturing, Mick Jagger led the Rolling Stones in a hard-driving rock'n'roll show Sunday as 75,000 fans danced in the rain.

The performance at Rich Stadium in this Buffalo suburb included songs from the group's latest album, *Tattoo You*, as well as songs that were hits in the 1960s — about the time many in the audience were born.

First appearing on stage in high, bright-red socks, tight powder-blue pants and a yellow jacket, lead singer Jagger peeled off the jacket and drew a cheer when he removed the last of several shirts, despite the chilly autumn air.

The band left the stage after two hours as numerous giant balloons flew skyward.

After one encore, a fireworks display signaled the end of what promoters said was the fastest-selling show in the entertainment history of northern New York State.

Horoscope

Wednesday
Since You Asked Me: Librans are very much aware of design, beauty, self-improvement techniques and mathematical patterns. Scorpios relish "inside information" and are skilled at obtaining story behind the story. Sagittarians often feel they have obtained "ultimate truth." The natives are interested in comparative religion, language and abstract principles of law. Aries persons are better at directing lives of others than they are at resolving their own personal dilemmas. Taurians can cry at the hint of a sad story.

ARIES (March 21-April 19): You'll have opportunity to display creative talents. Relationship is intensified—romantic involvement dominates scenario. Gemini, Virgo, Sagittarius persons figure prominently. Relative relates intricate details of long-range plan.

TAURUS (April 20-May 20): Low-key approach aids in avoiding family conflict. Emphasis on legal documents, views of others and dealings with another Taurus. Individual close to you outlines partnership proposal. Strive to remain neutral.

GEMINI (May 21-June 20): Play waiting game. Adviser may be misinformed. Insist on clear definition of terms. Self-reliance now is necessary if you are to advance. Focus on basic issues, job and removal of "obstructions."

CANCER (June 21-July 22): Imprint style, realize that "involvement" is serious. Focus on intensified relationship, creativity, added responsibility and opportunity for increased rewards. Capricorn, Taurus and another Cancer figure prominently.

LEO (July 23-Aug. 22): What had been out-of-reach becomes available. Business transaction is near completion. You get credit long overdue. Aries, Libra and another Leo figure in scenario. Aggressive action on part of associate is but a "passing phase."

VIRGO (Aug. 23-Sept. 22): New approach brings desired results—path smoothed by access to confidential information. Accent also on special relationship, where it is and where it is going. Leo, Scorpio, Aquarius persons play key roles.

LIBRA (Sept. 23-Oct. 22): Emphasis on collections, taxes, ability to locate articles which had been lost or stolen. You get credit long overdue—one close expresses love. Views are vindicated. Capricorn, Aquarius, Cancer individuals figure prominently.

SCORPIO (Oct. 23-Nov. 21): Sense of perception could leave something to be desired. You obtain "inflated" view of situation. Plainly, a review is necessary. Abstract principles of justice are involved. Emphasis also on documents, rights and permissions, marital status.

SAGITTARIUS (Nov. 22-Dec. 21): Study Scorpio message. Restrictions soon will be removed—you're on brink of important discovery. Cycle high despite apparent delay or setback. Details unravel and you'll glimpse complete picture. Revelation due!

CAPRICORN (Dec. 22-Jan. 19): Clash of ideas proves stimulating. Member of opposite sex provides challenge, lends spice to life. Wish will be fulfilled in unorthodox manner. Gemini, Virgo, Sagittarius persons figure prominently. Travel plans solidify.

AQUARIUS (Jan. 20-Feb. 18): Focus on domestic areas, career, income potential and locating item that had been "out-of-reach." Taurus, Libra, Scorpio natives figure prominently. You'll be asked to actively participate in civic project.

PISCES (Feb. 19-March 20): What appears abstract can actually serve as reliable guide. Lines of communication open—you'll receive long-distance calls, language and distance barriers will be eliminated. Law in spiritual sense is emphasized.

IF SEPTEMBER 30 IS YOUR BIRTHDAY you have individual, artistic touch. You also have keen appreciation for creative process. You are attractive, much aware of body image and have a healthy sense of humor. Despite many assets, you harbor self-doubts, tend to scatter forces and constantly seek approval from those who actually are levels beneath you. Gemini, Sagittarius persons play important roles in your life. In October, you are free from numerous restrictions, will have opportunity for change, travel, variety and romance. Significant domestic adjustment, possibly change of residence, is highlighted in November.

Country road

by DAVE MULHOLLAND



Gene Watson has a new look. The slicked-back pompadour and early-Elvis sideburns have been replaced by curly locks and a full beard.

But as we sit in the back of his touring bus, during an outdoor jamboree just west of Toronto, Watson is quick to assure me his new look doesn't mean a radical change in his music.

"I try to give my fans a good, solid, country album," he says. "I don't make records for myself; I make them for the public, because if it wasn't for them I wouldn't be here."

Starting in 1975 with *Love in the Hot Afternoon*, Watson's philosophy has kept him consistently on the charts with hits such as *Paper Rosie*, *Where Love Begins*, *The Ol' Man and His Horn*, *Because You Believed in Me*, *Cowboys Don't Get Lucky All the Time* and his biggest record to date, *Farewell Party*.

The trick to Watson's recording success is that there is no trick. His voice is the essence of good country: a blues-tinged tenor, whose phrasing milks all the lonesome from a lyric. "I used to sing blues as a kid," he says. "I try to express that, because I think it's how you gain feeling in a song."

The 38-year-old singer's down-to-earth, straight-forward approach on record also comes across during an interview. There's no pretence or false humility. He's seemingly relaxed, but intent on getting the point across that he's constantly concerned about what his fans think.

"I take a lot of pride in what I do," he says. "There's a lot of mental strain, because I take things real serious. I worry about how I come off on stage, because you can't satisfy everybody, and I want people to know I appreciate them."

Watson likes story songs; lyrics with concrete images, and to get the drama of the scene across he draws upon several years experience playing the Texas dance hall circuit. That's the same circuit where artists such as Willie Nelson, Freddy Fender, Mickey Gilley and Moe Bandy paid their dues.

Watson was born in Palestine, Texas, but raised in Paris, in the northeastern part of the state. He comes from a large family, which he says is very musical. It was natural for him to grow up singing and playing guitar, but while he was working Texas honky tonks part-time, he had a full-time job as a body man in a garage.

On a small label Watson had two number one singles in Texas before Capitol Records signed him. Despite his success on Capitol, he left the label about a year ago and signed with MCA Records. "I wasn't getting the support at Capitol," he says. "I'm not talking about money, but they weren't doing their job promoting the records, and I was offered an all around better deal with MCA."

Watson says he pretty much goes with the flow, but his greatest goal is to produce new artists, and he adds hastily: "That's not to get away from my fans, but I'd like all aspects of my career to balance."

Balance is also important in his personal life. He lives in Houston in a modest, four-bedroom house with his wife and teenage son and daughter. "Nothing will get in the way of my family's betterment and health," he says. "But most of my time is spent travelling and that puts a strain on family life. They understand that my living, to provide for them, requires me to be on the road."

Watson says he has the Lord to thank for whatever talent he has, and he appreciates that talent and tries to take care of it. He says he doesn't drink or take drugs and tries to get enough rest to protect his voice. "You gotta remember that the people who see you going up are going to see you coming down, so give them what they want and you'll maintain your success."



Citizen photo by Brock Gable
Hank Snow, 66, (pictured) and Wilf Carter, 77, attracted 1,800 fans to The Coliseum.

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HANK SNOW, WILF CARTER

Old stars still shining

A review
by BERNICE TRICK
Staff Reporter

It was a hand-clappin', foot-tappin' country-lovin' crowd that greeted Hank Snow and Wilf Carter here Saturday.

More than 1,800 Prince George fans turned out to the Coliseum to see and hear Hank Snow, the singing ranger and Wilf Carter, the yodelling cowboy, perform old and new favorites, proving country music is alive and well in Prince George.

The crowd didn't have to wait long.

As the lights dimmed, Snow, backed up by his Rainbow Ranch Boys, stepped into the spotlight with his immortal *I'm Movin' On* — the 1950 hit that made him an international star.

Between songs the

The Citizen

Prince George — Tuesday, September 29, 1981

silver-haired, 66-year-old told the audience "the news from back home."

All too soon the "clickety-clack of the railroad track was calling" and the slight figure with the big voice was moving on — a little apprehensive about 8000 km to be covered that night for a Vancouver show the next evening.

The second half of the show was opened by Canadian songstress Claudia Payne and the Sonny Green Band.

After four selections, the crowd, a little impatient but polite, was ready

for the man described as being "like wine — the older he gets the better he gets."

A roar of applause greeted 77-year-old Carter as he sang *Love Knot In My Lariat* and continued singing and yodelling the night away with *Chime Bells Are Ringing*, *I'm Ragged But I'm Right* and sing-a-long favorites like *Bluebird on My Windowsill* and *Goodnight Irene*.

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