

Famed bassoonist to play

George Zukerman, world-famous bassoonist, is scheduled as the guest artist to play for the next Prince George Concert Association at Vanier Hall Jan. 21 and 22.

The Zukerman performance will be the last of the concert series — the Victoria Symphony Orchestra has cancelled its previous intention to perform here in April.

Zukerman will be accompanied by his own pianist, Andre Sebastian Savio, say local organizers.

Zukerman is one of the few artists in the world to achieve recognition on his instrument outside the ranks of a symphony orchestra.

He is also one of the most widely travelled Canadian solo artists, having performed and recorded over the years in most of the world's major musical centres, where he is recognized as leading exponent of the solo repertoire for the bassoon.

He performs regularly in the Soviet Union, Australia, and New Zealand. In each of these countries he was the first soloist on his instrument ever invited to tour with symphony orchestras and in recital.



ZUKERMAN

In the past 24 seasons of active touring, this distinguished Canadian soloist has achieved a record of 21 European tours. His name is linked to the instrument he plays in such countries as Great Britain, Ireland, France, Germany, Spain, Italy, Portugal, Holland, Switzerland, Norway and Denmark.

Zukerman has almost single-handedly elevated the bassoon from its penal servitude in the back ranks of the symphony orchestra to a place of honor as soloist.

He has unearthed extensive repertoire from the 18th and 19th centuries, and has also commissioned extensive contemporary works for the instrument.

At home in Canada and elsewhere in North America, Mr. Zukerman performs regularly for universities, in festivals, in chamber music recitals, and at master classes.

His concert-lectures are keenly anticipated by musicians and non-musicians alike for his superb musicianship and for his ready wit and humor — commodities often sadly lacking on the conventional concert stage.

His informal concert has been dubbed "Zukermania" by critics and a delighted public.

Zukerman has recorded extensively, with the Wurttemberg Chamber Orchestra, including concerts by Mozart, Weber, Boismortier, Graun, J.C. Bach, Stamitz, Corrette and Hummel.

At home in Canada, Mr. Zukerman is well-known as an outstanding performer on a rarely-heard solo instrument, and is recognized as one of Canada's leading wind virtuosos.

Zukerman's solo reputation has encouraged contemporary Canadian composers to write works dedicated to the artist, and among new Canadian works in Zukerman's reper-

toire are concerts by Jacques Hétu, Murray Adaskin, John Weinzwieg, Jean Coulthard, Robert Turner and Arthur Polson.

Born in Great Britain, Mr. Zukerman has lived in Canada since 1954. Before settling in Canada, he was a member of the world-renowned Israel Philharmonic Orchestra in Tel Aviv.

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SEAFOOD
NIGHT
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Good Cash Prizes — 20 Games

Every Monday at 7:30 p.m.

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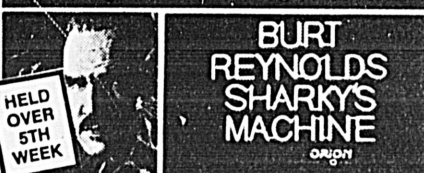
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Game Starts 7:30 p.m.

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Warning: Frequent brutal gory violence, occasional suggestive scenes.

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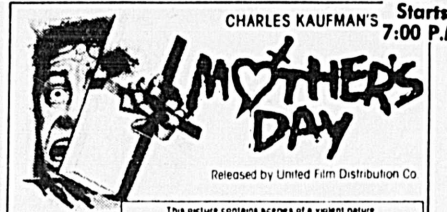


Warning: Some nudity and suggestive scenes

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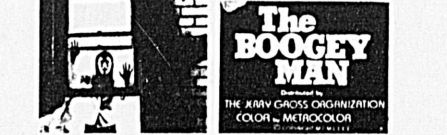
Warning: Completely concerned with brutal violence.

PLUS RESTRICTED

limited admittance if under 18

Starts: 8:30 p.m.

Warning: Frequent gory scenes throughout



THE BOOGY MAN

THE ARMY GACKS ORGANIZATION

COLOR & TECHNICOLOR

Warning: Frequent gory scenes throughout

Starts: 8:30 p.m.

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