

There are few country singers who can rightly be called legends, but **Wilf Carter** is definitely one. This year the 78-year-old cowboy balladeer is celebrating his 50th anniversary as a recording artist.

RCA, the company he signed with in 1933, has marked the occasion by releasing a two-record set containing 24 songs that span his career.

Entitled 50 Golden Years, the album opens with the title track, a new Carter composition recorded with some of Toronto's best studio musicians, none of whom was born when the second cut, My Swiss Moonlight Lullaby, was recorded in 1933.

There are a few other new cuts, but mostly the album is a retrospective of his long, distinguished career, and the songs present a good cross-section of Carter's music over the last five decades.

Highlights include The Capture of Albert Johnson, You Are My Sunshine, The Old Rugged Cross, When It's Springtime in the Rockies, I Want to Be a Cowgirl's Sweetheart, There's a Bluebird on Your Window Sill, My Old Canadian Home, The Fate of Old Strawberry Roan and When it's Apple



Country road

Written for CP
By Dave Mulholland

Blossom Time in Annapolis Valley.

Some songs were recorded with Carter solo; other feature backup musicians.

Inside the attractive fold-out album jacket, there are photos illustrating his career, plus a history of his life in point form. It's unfortunate RCA didn't include recording dates of the selections, which would have helped the listener place each in perspective.

As a singer, Carter has only an adequate voice, although as his producer, Jack Feeney, says in the liner notes: "Wilf's voice is still strong and steady and a shade lower, which serves to enhance the quality of his performance."

While that's true, the real magic to Carter's singing is his glowing, warm personality that comes through every note. He thoroughly

enjoys each song, most of which were written and performed in the traditional style before country and folk music went their separate ways.

It's not likely you'll hear much of this album on "Canadian" country radio, because it won't fit the American sound of today's stations, but for many country fans 50 Golden Years is an essential collector's item.

Dream Baby; Lacy J. Dalton (Columbia Records)

This is Lacy J. Dalton's fifth album and it shows how she has matured in the studio during the past three years.

She and producer Billy Sherrill have selected 10 well-written songs with imaginative lyrics and appealing melodies.

Dalton's throaty, country-blues contralto has a slight tremolo that suggests a strong character slightly bowed, but nev-

er defeated by life's trials.

Her mood ranges from sentimentality on My Old Yellow Car to world weariness on Too Many Miles to downright raunchiness on You Got It Comin' Tonight. Good country.

After a long wait, **Carroll Baker** has finally released her first single on Tembo Records. It's the **Wanda Jackson** classic, Right or Wrong.

Party With The Rovers is the name of a new television variety series the group will unveil this fall. The program, being produced by Ontario's Global Network, will be shown on several stations across Canada. Two of **The Rovers'** guests will be **Tom T. Hall** and **Ray Stevens**, both of whom have new albums scheduled for release this month.

Also scheduled for August release is a new album from **The Kennells**. Entitled **Movin' Train**, it contains the father-and-daughter duo's current single, Precious Love, which was produced by **Emmylou Harris'** husband and producer **Brian Ahern**.

Dave Mulholland is a freelance writer specializing in country music.

'MOVIE A LOSER'

A review
by **ARNOLD OLSON**
Staff reporter

Tired but you can't get to sleep? Tried all the best sleeping pills and they don't work? Is that what's bothering you, Bunky?

Well go to see **The Man Who Wasn't There** — that'll do the trick!

The movie showing at Plaza 400 Cinema One is a 3-D loss, which means it's a loser any way you look at it.

The quality of this offering deserves a return message from The Audience Who Wasn't There.

The 3-D, gave the theatre people a bit of trouble trying to get it in focus and in full-frame. But the technical problems were not the real trouble.

This must be an example of a movie being put together by committee because it had story lines that just didn't go anywhere.

The plot is about a young couple being drawn into international intrigue over a formula which will make a person disappear.

Both the U.S. and the

Soviets, who have the formula, want to destroy it and vials of the stuff because neither wants the formula to fall into anyone else's hands. They're even willing to destroy anyone who has used the stuff because they don't want blood samples to be used to reveal the formula.

Written with humor in mind, a few funny sequences are contained, but not nearly enough to save the movie.

Both male and female audience members get a free shot at naked members of the opposite sex. A scene in which the two young lovers let their inhibitions go unchecked — she visible and he invisible — offer a voyeur's opportunity to see what four dirty old men can watch through their telescopes which are situated in rooms across the way.

Other scenes try to depict how embarrassing it would be to lose invisibility in a crowd, be-

cause invisibility depends upon nakedness.

One of the four old men opens the sphere in which vials of the formula are hidden and takes one out.

This sphere been sought by both sides and the two young people have been in constant danger trying to protect it.

We are never told how the old man knew of the stuff nor what he intended to do with it.

The cutting room floor

obviously has the answer because it wasn't shown to the audience.

The concept of an invisible man can produce extremely good entertainment — H. G. Wells's Invisible Man proved that.

Being caught nude among nude people can be hilarious — Peter Sellers in a Pink Panther movie proved that.

Somehow the movie makers just couldn't discover the secret those others used so well.

horoscopes

Thursday

Under My Tent, Mae West and Mary Pickford were two of astrology's most enthusiastic boosters. Henry Miller, Anais Nin and Aldous Huxley were three of astrology's most erudite supporters. Gertrude Stein and Max Jacobs were literary and art personalities who were intrigued by astrology.

Marie Dressler was a champion of astrology and so was Bebe Daniels. George Raft and George Jessel were no strangers to astrology. Marjorie Main knew plenty about astrology — and so did Theodore and Franklin Roosevelt.

ARIES (March 21-April 19): Focus on license requirements, transactions with governmental agencies and finally a removal of many restrictions. Spotlight on travel, education, dealings with lively individuals who encourage you to pursue special talent.

TAURUS (April 20-May 20): Good lunar aspect coincides with value judgment, morality, long-range plans related to education and travel. Success comes through utilization of unorthodox procedures. You could be carrying a "hot potato." Scorpio and another Taurus figure prominently.

GEMINI (May 21-June 20): Exchange ideas with individual who travels, writes, advises others concerning financial trends. Key changes are imminent, member of opposite sex does have your best interests at heart and now you'll be aware of it.

CANCER (June 21-July 22): Spotlight on domesticity, establishment of home base, family relationships and marital status. Gain indicated through diplomacy — means don't attempt to force issues. Taurus, Libra, Scorpio persons figure prominently.

LEO (July 23-Aug. 22): Accent on job, assignment, details connected with security, dependents and people who rely upon your judgment. Define terms, perfect techniques, steer clear of one who broods, complains and draws energy from you without giving anything in return.

VIRGO (Aug. 23-Sept. 22): Favorable moon aspects coincides with speculative venture, intensified romantic involvement, strength of convictions, sweeping changes leading to greater freedom of thought, action. Cancer, Capricorn persons play "dramatic" roles.

LIBRA (Sept. 23-Oct. 22): Deal is completed — know that it is finished and you should get "off-stage." Relationship has probably run its course. Know it, act accordingly. Move forward, not backward. Don't attempt to kindle spark that has long ago been extinguished.

SCORPIO (Oct. 23-Nov. 21): New contact or assignment relates to short trips, numerous calls, messages and rules associated with contests. You could have fun and make money, too. Highlight versatility, humor, willingness to be flexible and to laugh at your own foibles.

SAGITTARIUS (Nov. 22-Dec. 21): Intuition is on target and, if followed, could lead to profitable venture. Focus on learning process, teaching and a deeper understanding of psychology. Cancer, Capricorn, Aquarius natives play paramour roles.

CAPRICORN (Dec. 22-Jan. 19): You'll be at right place at right time — restrictions suddenly are removed, green light flashes for progress, travel and freedom. Social life accelerates, popularity increases and your timing is excellent. Sagittarius plays important role.

AQUARIUS (Jan. 20-Feb. 18): Look behind scenes, check details connected with story pre-

viously suppressed. Focus on revisions, reviews and process of rebuilding in order to establish solid base. You'll be dealing with secretive individuals who may know more than you care to know.

PISCES (Feb. 19-March 20): Circumstances turn in your favor, you'll have reason to celebrate, member of opposite sex says, "I love you." Be ready for change, travel, variety and chance to imprint your own style. Get thoughts on paper, articulate views.

B=B MUSIC
316 George Street
4 & 5 Year Old Group Music Course
Enroll Now — Starts Sept.
563-0691

SHOPPERS FOOD MART # 1
"Your locally owned Food Market"
Hart Highway Location Only
FRIDAY ONLY SPECIAL
Regular Ground Beef**.99 lb./\$2.18 kg**

SOLID GOLD SUMMER '83
A FABULOUS ARRAY OF SUPER HITS ALL SUMMER LONG!
WARGAMES
3rd EXCITING WEEK
Warning: Occasional coarse language and swearing.
SHOWTIMES 7:05 & 9:05 P.M.

PLAZA 400 CINEMAS 2
You'll laugh your glasses off at the first 3D action comedy.
THE MAN WHO WASN'T THERE 3D
Showtimes 7 & 9 p.m.
Warning: Occasional violence, nudity, suggestive scenes and coarse language.
ENDS THURS.

PLAZA 400 CINEMAS 1
NATIONAL LAMPOON'S VACATION
3rd HILARIOUS WEEK
SHOWTIMES 7 & 9 P.M.
Warning: some very coarse language and swearing, occasional nudity and suggestive scenes.

SPRUCELAND
562 1662
STARWARS RETURN OF THE JEDI
A Lucasfilm Production — A Twentieth Century Fox Release
ENDS THURS.
SHOWTIMES 6:45 & 9 P.M.
FREE LIST SUSPENDED
Warning: Some violence

PARKWOOD
564 5200
STARWARS RETURN OF THE JEDI
A Lucasfilm Production — A Twentieth Century Fox Release
ENDS THURS.
SHOWTIMES 6:45 & 9 P.M.
FREE LIST SUSPENDED
Warning: Some violence

PLAZA 4 CLEANERS
3121-15th 563-3966
for **SUEDE & LEATHER CLEANING**

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AimHi Prince George Association for Individuals with Mental Handicaps
BINGO
held by **Prince George Figure Skating Club**
This Saturday!
In the old library...
4th & Quebec
Early Bird 7:00 p.m.
\$1,000.00 JACKPOT
in 51 calls or less

HELD OVER
KRULL
Warning: May Frighten Some Small Children, Some Violence - B.C. Director.
ODEON CINEMA 1
3rd & VANCOUVER - 562-2935
SHOWS: 7:00 & 9:00 P.M.

SEE YOU TONIGHT
Smokey's Back!
And The Bandit is at it again!
Smokey and the Bandit 3
A UNIVERSAL PICTURE
Warning: Some coarse language, swearing, occasional nudity and suggestive scenes. B.C. Director
ODEON CINEMA 2
3rd & VANCOUVER - 562-2935
SHOWS 7:05 & 9:05 P.M.

Private School
...for girls
HELD OVER
Warning: (14 years) Limited Admission. Not suitable for those under 14. Very Coarse Language. Swearing, Nudity & Suggestive Scenes. - B.C. Director.
ODEON CINEMA 3
3rd & VANCOUVER - 562-2935
SHOWS 7:10 & 9:10 P.M.

PEANUTS
8-18
GET LOST, BEAGLE!
THIS IS MY WADING POOL!
MY MISTAKE... I THOUGHT IT WAS A HOT TUB!

MUPPETS
MR. KERMIT, IS IT TRUE ROBIN GOT HIS NAME BECAUSE HE WAS BORN ON THE FIRST DAY OF SPRING?
WHY, YES!
SEE! I TOLD YOU!
NOW I THINK I KNOW WHY MY PARENTS NAMED ME "GROUNDHOG!"

OH, BOY!... A NICE ROCK TO SUN MYSELF ON!
WOULD YOU MIND MOVING AROUND ONCE IN A WHILE?.. I'M TRYING TO EVEN-OUT MY TAN!

HOW MUCH IS YOUR PENNY CANDY?
THAT'S A PRETTY STUPID QUESTION, ISN'T IT?
STUPID... OH! UH... HEH HEH... SORRY...
IT'S FIFTEEN CENTS

BLOONIE
HERE, I BROUGHT SOME COFFEE FOR YOU
AND I TOLD THEM TO HOLD YOUR CALLS SO YOU COULD RELAX
GEE... THANKS MR. OTHERS
DAGWOOD, YOU COULDN'T ASK FOR A BETTER BOSS THAN ME!
THAT'S RIGHT, OR HE'D FIRE ME!

CATHY
EXERCISE! I MUST EXERCISE! RUN! WORKOUT! DANCE! GET IN SHAPE!!
COOK! FISHER... SPROUTS... ORGANIC GOURMET! I MUST PAMPER MY HEALTHY BODY WITH HEALTHY FOOD!!
RELATE! COMMUNICATE!! OPEN UP!! WE MUST CREATE A HEALTHY, LOVING ENVIABLE RELATIONSHIP!!
WHAT BRINGS YOU IN SO EARLY, CATHY??
MY RELAXATION TIME HAS BECOME MORE STRESSFUL THAN MY WORK TIME.

TIGER
I'M GOING WITH JULIAN TO DIG FOR BONES OF PREHISTORIC ANIMALS
IF YOU FIND ANY, KEEP 'EM AWAY FROM STRIFE
WHY?
THEY MIGHT BE STALE!

JULIE-JONES
I'LL GET TO WORK TRANSCRIBING YOUR NOTES - TWO COPIES OF THEM. ONE FOR US... AND ONE FOR COLONEL WALES!
GOOD. I THINK I'LL ATTEMPT A WALK ON THE TERRACE. GOOD NIGHT, CHILD.
THERE HE GOES. YOU KNOW WHAT TO DO?
I DO, COLONEL!

FOR BETTER OR WORSE
ELLY, YOU'RE TOO SENSITIVE YOU CAN'T GO TAKING EVERY LITTLE JIBE SERIOUSLY!
YOU'VE GOT TO BE ABLE TO TELL THE DIFFERENCE BETWEEN A JOKE AND AN INSULT!
BRAYAK!
WAS THAT A JOKE OR AN INSULT?