

RECAPS & PREVIEWS

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ingly tells Liza about spending the night with Ryder in her caravan. An energetic Quinn begins a pursuit of his own Folk City show. Liza and Hogan don't realize the private detective is watching them. Ryder gets a scraping from the medallion tested to see if it is made of the missing gold. Ryder learns the medallion is not gold or anything else that is valuable. Quinn and Wendy work with Sarah, showing her how to look and act like a star. Quinn is determined, he is going to make a star out of Sarah. Danny and T.R. kiss passionately.

GENERAL HOSPITAL-- Tony, worried that Frisco and Felicia are up to something, tries to pump Frisco about why they're really going on the wedding train. He thinks it has something to do with the treasure. Derek signs the final papers for Mike's trust fund, and the papers get misfiled in Ginny's folder, which Brett gives to Jake. Ginny and Terry have their first face meeting alone since

Brock's death. Celia and Jimmy Lee go to the mayor's mansion for an inspection. Celia loves it, so Jimmy Lee gives Dan his bid, on the spot. Scorpio teams with Anna to convince Sean they are having an affair and living together in Anna's room. Jake confronts Brett with the misplaced file outlining Derek's plan to make Mike Webber an heir when he reaches 18. Brett and Jake argue legal as well as human points. Anna, Grant, Frisco and Felicia try to keep Sean from finding out Robert is not in Port Charles. Ginny and Rick find out from Jake about the trust fund Derek set up for Mike, both are furious. Rick wants Ginny to tell Mike the truth.

THIS WEEK: Mike puts Ginny on the spot. Scorpio and Grant work together.

AS THE WORLD TURNS--

Stuck out in the middle of nowhere, Crag realizes he'll have to take the car in order to get help. He covers Dusty with a blanket, telling

the still unconscious Dusty that he'll be right back, he hops in the car and speeds away, leaving Dusty alone. John comes out of the E.R. devastated by Dusty's condition. He leans on the first person he sees. It's Craig. Margo and McCloskey find an abandoned car. They think it might be the vehicle driven by the victim, Evelyn Stone. Margo searches and finds papers that prove this. At last a clue. The search around the car intensifies. Lyla and Bob test Dusty's vitals and neurological responses. It doesn't look good. Dusty is comatose and Bob is worried. McCloskey and Frank play the tape of Craig's 911 call reporting the accident. Because of poor audio, his voice isn't recognizable. McCloskey and Frank go over the names of people at the scene of the accident. McCloskey implies some suspicion of Steve. Lucinda tells Lily about Dusty's accident. Lily is eager to go to the hospital.

DAYS OF OUR LIVES--

Everyone worries about Melissa's disappearance and when Hope suggests they call Pete, Ivy realizes Pete never returned. Anna is prepared for Baba's marriage bed and through swashbuckling feats of daring do, Tony and Eugene save Anna and Calliope at the last minute. Todd finds out from Ivy, by lying to her that Melissa and Pete have gone to L.A., and he reports back to Savannah. Neil and Liz talk about having another child. Later, when Neil talks about another child, Liz turns away. Pete and Melissa arrive in L.A. They

hurry to the automatic gates, trying to run out before the gates close, not aware that Patch is waiting to kill them on the other side of the gate. Anna is depressed when she and Tony come back from Bangkok, still unmarried. Tony plans a surprise to cheer her up.

THIS WEEK: Pete saves

Melissa. Anna gets happy. **LOVING--**Shana tells Jack he must make a choice between Stacey and the baby. He tearfully goes to Stacey and tells her he'll always love his son but he chooses her. Shana works late and thinks of her wedding night. She leaves to surprise Mike at home. Mike is with Noreen having spent a playful evening. Cecelia and Steve sneak into the pool and have some fun. Cecelia and Trisha get into a fight.

THE YOUNG AND THE

RESTLESS--Jazz and Andy

leave for the office. Tyrone is stopped from going when Marty, one of Anthony's men, arrives to help get Tyrone to the church on time. Dina is vehement when she tells John that Jill isn't worthy to kneel at his feet. She begs him to please get her out of his life. Even though they are trying to keep calm, the oxygen is beginning to run low. Jazz gets an idea. Since they have an arsenal of weapons at their fingertips, they will use the machine guns and shoot at the seams. John tells his wife that he's tried to believe in her, and this marriage, but he can't any longer. Jill is speechless her worst fears are becoming a reality.

TV I.Q.

By Deborah Gindi

1. Who was the leading character in the sitcom "Going My Way"?
2. What was his occupation?
3. Who played him?
4. Who played the role in the 1944 movie on which the show was based?
5. Where was the show set?
6. What role was played by Leo G. Carroll?
7. What was the name of the housekeeper on the show?
8. Who played Tom Colwell, director of the local community center, and later played the husband of a witch in another sitcom?

1. Chuck O'Malley
2. Priest
3. Gene Kelly
4. Bing Crosby
5. New York City
6. Father Fitzgibbon
7. Mrs. Featherstone
8. Dick York

ANSWERS

Answer



DEBORAH
ADAIR