

MUSIC, DANCE, PAINTING, DRAMA

# The Great Arts Farce needs your team

by ARNOLD OLSON  
Staff reporter

Why shouldn't arts people have their own triathlon or even a "quadrathlon?" Well, thanks to Donna Brundige, promotions and public relations director for the local B.C. Festival of the Arts committee, one has been arranged for March 1 at the Civic Centre — it's called the Arts Farce.

Whatever you call it, it's designed to be fun. "You don't have to be gifted — anyone can come out to do this. The idea is to have fun," Brundige said.

She also said if you ever wanted to be on television, now's the time because Channel 10 will be broadcasting live during the junior show and taping the adult show for later viewing (or selling the tapes at high cost to the rightly embarrassed — anything to raise money for the arts festival).

When discussing Arts Farce, it's hard not to think Gong Show.

"Please don't call it that," she says — but the whole concept smacks of that hilarious event which

has people performing in either comedic or serious levels.

Arts Farce involves arts events for teams of from five to eight people, with members in group or individual uniforms.

Rules have been changed to allow all of each team or individual members to compete in the three or four arts events.

Arts Farce has been divided into two parts because the four-event adult quadrathlon will be held in the evening, while the junior triathlon is from 11 a.m.

The events are music, dance and painting for both sections, with dramatic sketches thrown in for adults.

Anything goes for each event — in fact the art section will have outlandish arts supplies on hand so competitors have little choice.

Music can be anything from vocals to playing the kazoo or any other instrument that can be carried on stage.

"Dance can go from ballet to break, or jitterbug to just plain silly."

Drama? You take your pick from the world's great writers or you may perform from your own script.

Winners will be chosen by a combination of judges and popular ballot in the rip-roaring style of pioneer elections in which ballots and judges could be bought.

"Come early and vote often," is the motto for Arts Farce.

The judges are Bryson Stone, Anne Wylie, Marilyn Hinton and Sophie Blackstock (all of whom, it is said, can be bought).

Each patron receives one ballot with the admission, but during the competition more ballots can be purchased, with no limit on the number of times you can vote.

Junior winners receive the Awful Arty award, provided by Van Horlick Trophies and Gifts.

The Golden Elmer, an original statue designed by Roy Olsen and done in ceramics by Jean Smallwood, goes to the adults.

Organizers are getting anxious about entries and have extended the entry date to Feb. 28.

Until this week things looked bad but the junior event is shaping up as a battle between two of Prince George's high schools: Kelly Road secondary and Prince George Senior Secondary. Kelly Road students have entered sections from their May production of West Side Story.

Adults are also showing belated interest, with CJCI radio station personnel having entered and The Sweet Adelines have indicated they will enter. Brundige said some others have expressed an interest in entering, too.

Entry forms for either juniors or adults are available at The Citizen front desk.

Audiences won't be left out either when it comes to prizes. Ballots will be drawn, with the grand prize for juniors a bright red six-speaker portable Hi Fi stereo cassette player. Draws for a variety of prizes from fast food to clothing, an aerobics class at the Y and sporting equipment will also be made.

The adult prize is a CP Air trip for two to Vancouver and a night's stay at the Pan Pacific Hotel, as well as other prizes.



Citizen photo by Dave Milne

### House fire

Prince George firefighters extinguish a fire in the rear enclosed porch of a house at 430 Freeman St. on Thursday afternoon. The main floor received smoke and heat damage. Fire department officials say no one was home at the time and are investigating the possibility the fire started from a discarded cigarette.

# Chemical storage plan vetoed

by MALCOLM CURTIS  
Staff reporter

Miworth residents have successfully opposed a plan by Du Pont Canada Inc. to store hydrogen peroxide on land near their community.

At a public hearing Thursday, the Fraser-Fort George Regional

District board was presented with an 83-name petition against the chemical storage proposal, which required a zoning change.

Du Pont wanted to store the chemical in rail cars on a CN siding, one kilometre west of Miworth, for later distribution to customers by truck. Made at a plant in Maitland, Ont., the hydrogen

peroxide is used to bleach pulp and Du Pont sees the Prince George area as a natural distribution centre for mills in Northern B.C. and Alberta.

"What we don't want to have is industrialization in our area," community spokesman Harry Boyce told the hearing. He said that residents are "paranoid about chemicals" and fear that once Du Pont got a foothold it might want to expand in the area.

Most people in Miworth, a community of 75 homes on the Nechako River, two kilometres west of Prince George, moved there to get away from the "pollution" of the city, added Boyce.

The majority of regional district directors indicated general support for Du Pont's proposal but said they couldn't vote against the wishes of residents.

Board chairman Art Stauble, pointing out that the railway siding is already used for storage, voted in a favor of Du Pont, adding that the storage terminal would be for an "inoffensive chemical."

Du Pont said in its negotiations

with CN Rail it had been told that the siding was the only suitable site the railway has for chemical storage.

The terminal would have stored six rail cars 120 metres away from Otway Road. The terminal would have provided two or three jobs with a trucking company contracted to transport the chemical.

Du Pont spokesman Duncan Blachford explained that hydrogen peroxide is not explosive and quickly decomposes on exposure to the air. It does not burn but can cause combustible materials to catch fire on contact.

Despite the setback, he said the company is still interested in establishing a terminal for its product.

"We don't see this as a win-lose situation," Blachford said this morning. "We have to serve our customers and we're going to be located around here somewhere. . . hopefully we'll be able to come up with something."

Regional board member Ald. Colin Kinsley offered his assistance in helping the company establish a terminal elsewhere in the region.

### FIREHALL COSTS

## Talk with companies, board tells residents

Shelley and Gleneagles residents seeking fire protection have been told to talk with company officials to reach a better cost-sharing arrangement for a proposed firehall and fire-fighting equipment.

Thirty five people attended Thursday's Fraser-Fort George Regional District board meeting to press their respective views on the proposal, which calls for a tax levy to pay for the new service.

Northwood Pulp and Timber and West Coast Transmission opposed the plan, which places most of the tax burden on companies and utilities with taxable properties in the area, while residents would foot only 12.5-per-cent of the share.

The proposal involves a firehall, which would include a community hall, and equipment including a fire truck, with a capital cost of \$257,600.

Residents want the service to reduce household fire insurance costs.

Northwood and West Coast representatives told the district board they want to be good "corporate citizens" but they object to having to pay so much for a service for which they say they would receive no benefit.

Dave Thiessen, administrative co-ordinator for Northwood's wood products division, said the company has its own firefighters. He said the Shelley mill has an "excellent fire protection record" with no fires at the plant since Northwood took it over in 1966.

He said the estimated cost to the company for the proposed community firehall is not "a drop in the bucket" for a company that has been hard-hit by the recession.

One farmer from the region told the board it might be possible to have fire protection "without such an elaborate building and engine."

He added that if the Shelley mill were to shut down the debt would revert to residential taxpayers.

The board recommended the Shell-Glen Improvement Society,

company representatives and regional director Irwin Stoll (Willow River Upper Fraser) form a committee to hammer out a cost-sharing agreement.

In other business, the board rescinded a decision to hold a referendum for a boat launch and parking lot for island-owners at Summit Lake. The referendum was cancelled at the recommendation of Crooked River-Parsnip director Jim Scott, who said there was too much community opposition to the plan to raise taxes for the \$12,000 facility.

Opposition came from Summit Lake residents and island property owners alike.

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### CONVENTION MESSAGE:

## 'Share the forest'

by KEN BERNSOHN  
Staff reporter

Fishermen, space satellites and confusion were the main topics of discussion at the Association of B.C. Professional Foresters convention in Prince George Thursday.

Half of the 300 foresters present responded enthusiastically and half sat in silence after a presentation demonstrating that conflicts with other users of the forests can be minimized, if companies are willing to accept the validity of those other uses.

"These people are our neighbors," Trevor Jeanes, vice-president of Balco Industries in Kamloops told the group at the Inn of the North.

In his area, summer cabins, fishing camps, an environmental centre, areas for motorcycle ice racing and wildlife all share the land base with his company.

More people use forest lands than parks for camping.

"Thousands of kilometres of forest roads are used by loggers, miners, ranchers, hunters, woodcutters, hikers and berry pickers," he said.

"There's one heck of a lot of integrated use taking place on these forest lands."

"In our operations at least as much time is taken with the concerns of other resource users as on timber acquisition, extraction and replacement."

In one area, a study his company supported indicated a 120-hectare area grows \$48,000 worth of timber a year and provides grazing which raises \$24,000 worth of beef a year. That same small area provides moose and deer, whose harvest is worth about \$27,000 in hunter expenses a year and the fishing is now worth about \$105,000 a year.

Yet, when the company took over the land, dead trees clogged it and you could walk through it without touching the ground.

"Good forest management is good integrated use," Jeanes said. Frank Hegyi, head of the inven-

tory branch of the Forest Service, took the discussion to a higher level — space.

A \$500 satellite photo can tell more about the B.C. forest than \$15,000 worth of aerial photography, he said.

In a discussion which would have been suitable for a science-fiction convention just a half dozen years ago, Hegyi explained about the applications now being made of data from space.

"We are now implementing a three-dimensional forest inventory," Hegyi said, while showing color computer drawings based on satellite information.

The possibilities of technology are changing so fast, the major challenge for foresters is learning to use available tools, he added.

A computer complex the Ministry of Forests boasted in 1979 can now be matched by a mini-computer Hegyi carries with him.

"Future foresters will have user-friendly computers that talk to them in the field."

John Cuthbert, chief forester for the province, discussed the confusion caused by errors and changing definitions and data.

In the latest Forest and Range Resource Analysis — the basic document allowable annual cutting rights and a variety of other things are based on — an error in one statistical table led to deep confusion.

For example, the list showing the projected timber harvest left out a few timber supply areas. This caused it to appear that there was less timber in the province than there is.

The error was caught, but some people relied on the old incorrect document.

Foresters used to base their assumptions on a theoretical "normal" forest with equal-sized groups of trees in all age classes, Cuthbert said.

"But we don't have any 'normal' forests in this province."

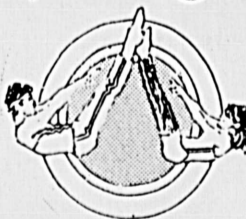
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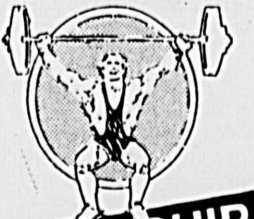


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