MOVIES ON TV

by ROBERT DIMATTEO

A baseball film almost like it oughta be



Robert Redford

It's often said that sports movies sel-- one explanation being that dom work there is no way to approximate suspense generated by a real-life sports event in a movie. Some people think thatthe 1984 release The Natural (NBC, Oct. 26) is that rare sports movie that does work, though it's a gussied-up melo-drama designed to glorify its blond-haired prince-star, Robert Redford. A diminution of Bernard Malamud's novel, this Barry Levinson-directed picture gives us Red-ford as a mythic ballplayer, in a tale glazed with nostalgia.

The movie seems to have been conceived in relay by Norman Rockwell, Edward Hopper and Sylvester Stallone. Redford appears to be trying to give a serious performance, which means that he comes across very subdued subdued. The picture is corny beyond belief: There's even the Good Woman (Glenn Close, acting virtuous), who has borne Redford a secret son; and the Bad Women (murderous, vampy Barbara Hershey and slinky blonde Kim Basinger). ("The Natural" will not air if there is a Game 7 of the World Series.)

CBS's competition is the made-for-TV movie Who is Julia? Mare Winningham shows her talent in the dual role of two women who are struck down in an accident, their fates joined in a brain-trans-plant operation. The drama explores some of the moral implications of medical science's advances.

A brain disorder also figures in the NBC "made-for" Stranger in My Bed (Oct. 27). Lindsay Wagner stars in this based-on-fact drama, playing a woman suffering

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from amnesia as the result of an auto accident. The dilemma here is that the woman's sense of identity and her family relationships have been adversely affected: She feels like a stranger in her own house, and her husband (Armand Assante) senses the difference, too. Amnesia has been the subject for dozens of movies through the years. Usually, it has been exploited for its novelty potential in thrillers and melodramas. "Stranger in My Bed" is probably the first "serious" TV treatment.

For those who need their weekly fix of terror, there's Easy Prey (ABC, Oct. 26). Shawnee Smith stars as a 16-year-old girl who is abducted by a serial rapistmurderer and then taken on a harrowing cross-country journey. Gerald McRaney ("Simon & Simon") tries a change-of-pace role, playing the psychopathic kid-napper. Those who worry that "Easy Prey' will degenerate into an exploitative view of rape should know that this story ends up as a tale of survival against great abbo

