

# Entertainment

## Collins' latest falls flat

by KATHRYN BAKER  
NEW YORK (AP) — Joan Collins and Monte Carlo. Glamor, glitz and glitz — right?

Wrong.  
After the ratings success of her mini-series Sins last season, Collins has produced a tedious, half-baked Second World War melodrama that isn't even bad enough to be unintentionally funny.

In Monte Carlo, airing on CBS and CTV Sunday and Monday, the villainess of Dynasty takes to the high road as a Russian songbird who is really an Allied spy.

It begins tantalizingly enough to hint at some pretty good trash viewing, with the chanteuse descending from a train and swishing down the platform while photographers cluster around.

This is songstress Katrina Petrovna, famed throughout Europe, arriving in Monte Carlo where other pre-jet jet-setters are vaguely concerned about the approach of Hitler.

In part one, Collins sings a breathy The Last Time I Saw Paris that makes Marilyn Monroe sound like Billie Holiday.

She is in better voice in part two, in the torture scene.

Until then, there is mostly dialogue, often devoted to explaining why no one has the right accent.

But the romance!  
In her bedroom after a night on the town, Katrina slips a mickey to an amorous fascist general who is courting her. Will he pass out in the nick of time?

She must think of something, fast. She pushes him away and clasps her bosom.

"You have so many medals! They were squashing me."

It seems Katrina got into the espionage business after her beloved husband was gunned down by Nazis in Paris. She writhes around in bed having nightmares about it. All that's missing is the back of her hand against her forehead.

George Hamilton, as a has-been novelist, hears her sing and falls in love with her, or at least that appears to be the emotion represented by his pained expression.

He sees her with the general, not knowing that in secret her perfectly manicured nails tap out radio messages to the British. Cut to Merry Olde, where grey-haired men wring their hands and say things like "terribly" and "frightfully."

Meanwhile, Malcolm McDowell — what is he doing here? — is an Irish businessman with shady dealings who falls for an American party girl, played by Lisa Eilbacher.

Is he just a mercenary, or will he turn out to really care about the Jews he is helping escape from Nazi Germany? What does this subplot have to do with the main story?

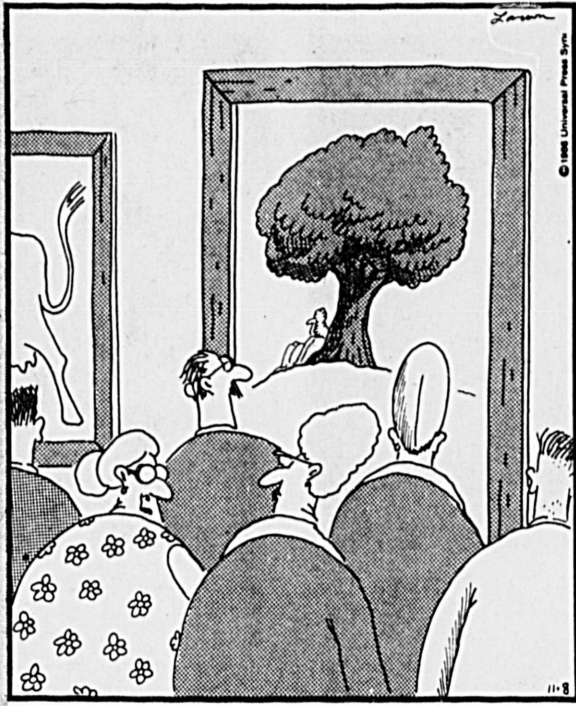
Robert Carradine is a Yank who flies with the Royal Air Force and is captured by the Germans.

"Why should we risk our lives for an English flier?" sniffs the man from the French underground when Katrina seeks his help.

"Because he risked his life for you."

Well, after an argument like that, who wouldn't help break into a Nazi prison?

### THE FAR SIDE By GARY LARSON



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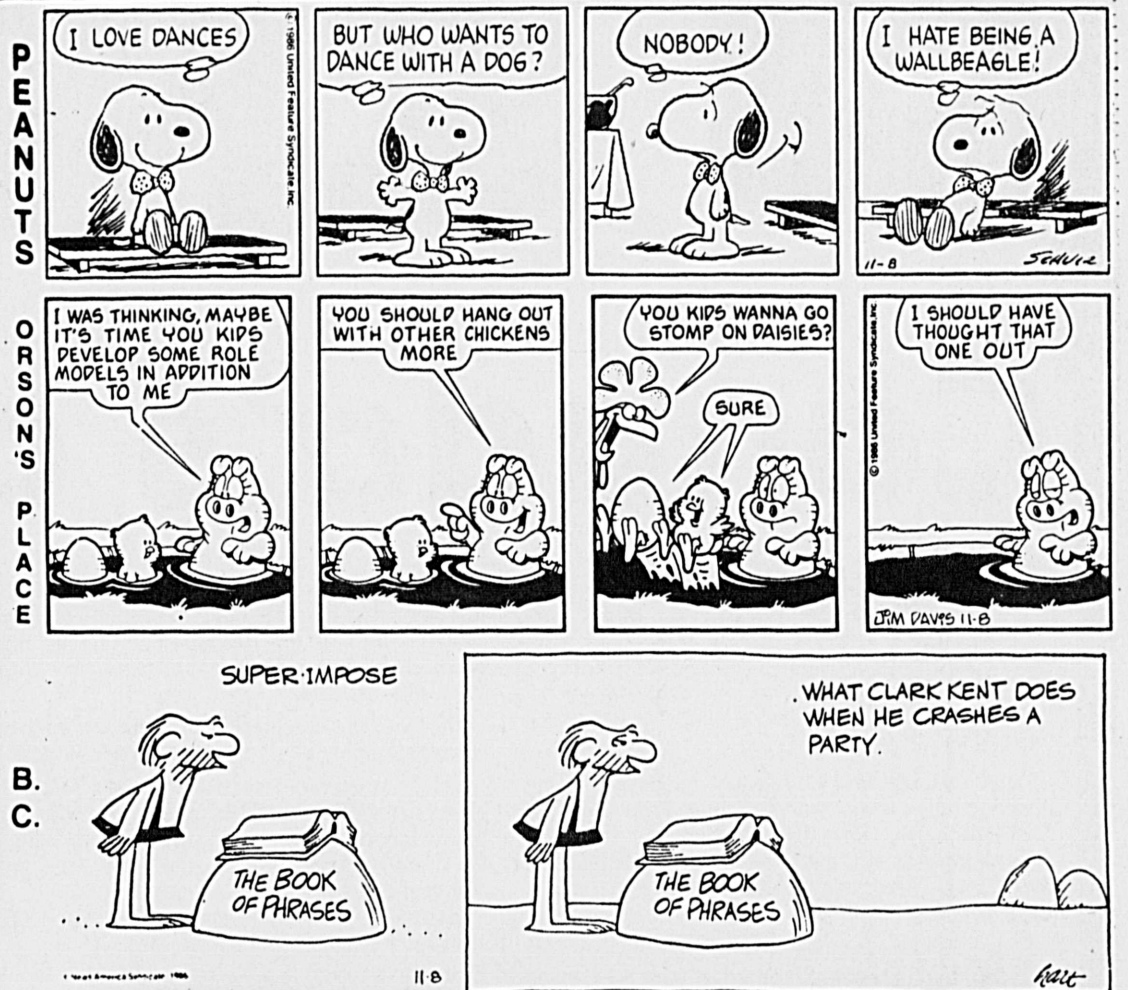
For more information call 564-4685

## BEHIND-THE-SCENES JAZZ FIGURE DIES

NEWPORT, R.I. (AP) — Louis Lorillard, a tobacco heir who helped found the Newport Jazz Festival 33 years ago, has died at the age of 67.  
Lorillard, who had been confined to a wheelchair since a 1984 stroke, died Wednesday in Providence. He

was heir to tobacco lord Pierre Lorillard.  
In 1953, Lorillard and George Wein incorporated as the Jazz Festival of Newport Inc. and staged the first of what has become a nationally acclaimed summer event.

Lorillard ended his involvement with the concerts in 1960 because his estranged wife, Elaine, sued the festival for \$100,000, claiming she was the prime mover behind its founding.



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