MuchMusic Network

July 10-July 17

DAYTIME

S:00 (2) CITYLIMITS (MON)
(1) VJ: CHRISTOPHER WARD (TUE, WED)
(2) VJ: MIKE WILLIAMS (THU)
(3) (2) VJ: MIKE WILLIAMS (FRI)
(3) (2) VJ: MIKE WILLIAMS (FRI)
(3) (2) VJ: MIKE WILLIAMS (FRI)
(3) VJ: LAURIE BROWN (TUE)
(3) SMEAK PREVIEWS (WED)
(4) VJ: CAURIE WILLIAMS (WED) SNEAK PREVIEWS (WED)
VJ: MIKE WILLIAMS (THU) (1) YJ: MIKE WILLIAMS (THU)

(1) TOP 30 COUNTDOWN (FRI)

(10:00 (2) VJ: LAURIE BROWN (MON, WED)

(2) VJ: MIKE WILLIAMS (FRI) 11:00 (12) K.D. LANG SPOTLIGHT (MON)

10 JANET JACKSON SPOTLIGHT (TUE)

LINDA RONSTADT SBOTT LINDA RONSTADT SPOTLIGHT (WED) THE POLICE SPOTLIGHT (THU)

GENESIS SPOTLIGHT (FRI)

AFTERNOON

12:00 (2) V.J.: LAURIE BROWN (MON-THU) (5) EUROCHART TOP 50 (FRI) 1:00 (5) V.J.: CHRISTOPHER WARD (MON, VJ: MIKE WILLIAMS (WED, FRI)
POWER HOUR (THU)

© POWER HOUR (THU)
2:00 © VJ: MIKE WILLIAMS (THU)
3:00 © VJ: LAURIE BROWN (FRI)
5:00 © SOFT AND ROMANTIC (MON) SOFT AND RO
BACKTRAX (TUE)
SNEAK BEEF

TAKE

SNEAK PREVIEWS (WED) VJ: LAURIE BROWN (THU) TOP 30 COUNTDOWN (FRI)

SCENE

FRIDAY

6:00 (2) V.I: MIKE WILLIAMS 7:00 (2) KIM MITCHELL SPOTLIGHT
6:00 (2) EUROCHART TOP 50
9:00 (2) V.I: MIKE WILLIAMS
11:00 (2) V.I: LAURE BROWN
1:00 (2) V.O. SOUNTDOWN
2:00 (2) V.I: MIKE WILLIAMS
3:00 (2) V.MIKE WILLIAMS
3:00 (2) V.MIKE WILLIAMS
4:00 (2) EUROCHART TCP 50

5:00 1 VJ: MIKE WILLIAMS 7:00 VJ: LAURIE BROWN 9:00 R.S.V.P 10:00 VJ: ERICA EHM

AFTERNOON

12:00 (D) VJ: ERICA EHM 1:00 (D) SOUL IN THE CITY 2:00 (D) VJ: CHRISTOPHER WARD 5:00 P.S.V.P

6:00 12 VJ: ERICA EHM 7:00 12 BRUCE SPRINGSTEEN SPOT-

7:30 © DURAN DURAN - AS THE LIGHTS GO DOWN
8:30 © VI: ERICA EHM
9:00 © SOUL IN THE CITY
10:00 © VI: CHRISTOPHER WARD
1:00 © R.S.V.P.
2:00 © VI: ERICA EHM
3:00 © BRUCE SPRINGSTEEN SPOT-

SUNDAY

5:00 19 VJ: CHRISTOPHER WARD 9:00 10 VJ: ERICA EHM 11:00 10 BON JOVI SPOTLIGHT

4:00 1 VJ: ERICA EHM

MORNING

AFTERNOON

12:00 ® VJ: ERICA EHM 1:00 ® CITYLIMITS 2:00 ® U.K. DISPATCH 5:00 ® VJ: ERICA EHM

EVENING

MONDAY

EVENING

6:00 1 VJ: LAURIE BROWN 7:00 1 K.D. LANG SPOTLIGHT 8:00 VJ: LAURIE BROWN 9:00 10 VJ: CHRISTOPHER WARD 1:00 10 SOFT AND ROMANTIC 3:00 (1) K.D. LANG SPOTLIGHT 4:00 (1) VJ: LAURIE BROWN

TUESDAY

6:00 10 VJ: LAURIE BROWN 7:00 10 JANET JACKSON SPOTLIGHT 8:00 10 VJ: CARISTOPHER WARD 1:00 10 BACKTRAX

2:00 1 VJ: LAURIE BROWN
3:00 1 JANET JACKSON SPOTLIGHT
4:00 VJ: LAURIE BROWN

WEDNESDAY

EVENING

6:00 (D V.J: LAURIE BROWN 7:00 (D LINDA RONSTADT SPOTLIGHT 8:00 (D V.S: LAURIE BROWN 9:00 (D V.S: MIKE WILLIAMS 1:00 (D SNEAK PREVIEWS 2:00 (D V.S: LAURIE BROWN

3:00 1 LINDA RONSTADT SPOTLIGHT 4:00 1 VJ: LAURIE BROWN

THURSDAY

7:00 (9) THE POLICE SPOTLIGHT 8:00 (2) V.): LAURIE BROWN 9:00 (5) POWER HOUR 10:00 (5) V.): MIKE WILLIAMS 1:00 (2) V.): LAURIE BROWN 2:00 (2) V.): LAURIE BROWN 3:00 (5) THE POLICE SPOTLIGHT 4:00 (2) V.): LAURIE BROWN

FRIDAY

6:00 (1) VJ: MIKE WILLIAMS 7:00 (1) GENESIS SPOTLIGHT 8:00 (1) EUROCHART TOP 50

8:00 (2) EUROCHART TOP 80 9:00 (2) VJ: MIKE WILLIAMS 11:00 (2) VJ: LAURIE BROWN 1:00 (2) TOP 30 COUNTDOWN 2:00 (2) VJ: MIKE WILLIAMS 3:00 (3) GENESIS SPOTLIGHT 4:00 (2) EUROCHART TOP 80

क्रिक्डिक्कुला 30% of serious crashes Cardless Driving

SATURDAY

11:00 BRUCE SPRINGSTEEN SPOT-

EVENING

Long before Eddie Murphy invaded the tony enclaves of Beverly Hills, another black movie cop ventured far from home to solve a crime: Sidney Poitier's Virgil Tibbs, in Norman Jewison's 1967 film "In the Heat of the Night." Though somewhat simplistic in its study of racism, the film breathes life as a taut, grimy murder mystery, and boasts sterling performances by Poitier and Rod Steiger.

7:00 © BON JOVI SPOTLIGHT 8:00 © VJ: ERICA EHM 9:00 © CITYLING 10:00 © UK. DISPATCH 1:00 © VJ: ERICA EHM 3:00 © BON JOVI SPOTLIGHT 4:00 © VJ: ERICA EHM

Tibbs is a smooth, educated, somewhat prissy Northern city de-tective who stumbles onto a sleepy town seething with racism only to find himself embroiled in an investigation of the murder of a prominent white citizen. He also becomes involved in an alternately dramatic and comic love-hate relationship with the chief of police — a good ol' boy played with superb, edgy intensity by Steiger.

As the townsfolk increasingly menace this interloper, Steiger's prejudices give way to admiration for Tibbs' technical expertise and pluck. And Tibbs discovers that even a pudgy old cop like Steiger has some lessons to teach.

The plot becomes too neat and moralistic by the time the murder is solved, but the dialogue crackles, thingy Jones' funky score (with the track sung by Ray Charles) bops along, and even the parade of redneck stereotypes is fun to watch.

Question: Which actor received an Academy Award for his perform-

car as Best Actor. Answer: Steiger, who won the Os-





By Robert J. Levy