

Nightlife

A GUIDE TO ENTERTAINMENT IN PRINCE GEORGE

PUBS, CLUBS

The Legion features The Aces tonight, to be followed by Country Crossroads June 3, 4, 10 and 11. Country Gold ends the month, playing June 17, 18, 24 and 25.

The National's entertainment tonight is City Limits. Silverado returns June 6 to 11. Treat The Ladies Right Night is held each Thursday, with complimentary roses given to the first 100 women arriving and the August draw for the grand prize is a ticket for two anywhere Air Canada goes to.

Birmingham Steel entertains tonight at the Simon Fraser Inn. Following them is Mr. Hand — two guys and a gal — providing popular music June 7 to 11.

Sgt. O'Flaherty's pub, at

Coast Inn of the North, features Bernie and Red tonight and next week.

The Yellowhead Inn's pub tonight features the local group Concord.

The Alternate features Country Gold tonight, followed by Don and Debbie, playing 9 p.m. to 1 a.m. next Friday and Saturday.

The Gamblers will perform popular country music at the Elks tonight, followed next Friday and Saturday by Rocking Horse — a country rock group.

SPECIAL

Three Soviet-Ukrainian performing artists will visit the Prince George area June 23 to 29, performing at several ve-

nues. Evening concerts will be at the Outrigger June 23 and Prince George Playhouse June 25.

The Buckhorn Recreation Commission is sponsoring a dance at Pineview Hall tonight from 9 p.m. to 1 a.m.

MOVIES

Crocodile Dundee II is in its second week at Parkwood Theatre. The free list has been suspended.

Funny Farm is playing at Plaza 400, Cinema One. Mature: occasional coarse language and swearing.

Beetlejuice is showing at Plaza 400 Cinema Two. Mature: occasional very coarse language.

A sneak preview of Big Business is showing tonight at 7 p.m. This is rated mature.

Rambo III is held over for a second week at Spruceland theatre. This is limited to patrons older than 14.

Children 13 years and younger must be accompanied by a parent for all 9 p.m. shows at Plaza 400, Parkwood and Spruceland theatres.

Bloodsport is showing at Odeon Cinema One. This is limited to patrons older than 14 because of frequent violence and very coarse language. Shows at 7:10 and 9 p.m. No coupons or passes accepted.

Colors, with Sean Penn and Robert Duvall, goes into its sixth and final week at Odeon Cinema Two. Restricted: frequent violence, very coarse and suggestive language, occasional nudity and suggestive scenes. Shows at 7 and 9:10 p.m.

Big, featuring Tom Hanks, playing at the Odeon Cinema Three. Mature: occasional very coarse language and swearing.

Those who provide entertainment or who produce shows are invited to call The Citizen, 562-2441, or to submit a note to have their information listed in this column. Such information must be received no later than Wednesday afternoon.

Leggy Mary Hart trying Las Vegas

LAS VEGAS, Nev. — When Mary Hart was growing up in Sioux Falls, S.D., her mother often worried about the future Entertainment Tonight host running away to become a show-girl.

Well, Mom, don't look now, but...

The perky blonde, who taught high school English and piano while doing community theatre and dreaming of a show business career, recently made her stage debut in Las Vegas.

With more bookings here and in Atlantic City, plus summer stock and music festivals this summer, Hart's ready to continue her dual professional role, although she'd just as soon skip those 18-hour days, juggling two careers between Las Vegas and Hollywood.

Hart realized a lifelong dream when she spent two weeks appearing with comedian David Brenner at the Golden Nugget Hotel and Casino earlier this month.

In her show, Hart does several dance numbers and displays a surprisingly good singing voice. Her appearance and style are reminiscent of Ann-Margret when she was a Las Vegas headliner for years.

Hart's sexy legs — insured by Lloyd's of London for \$2 million US — are amply displayed in the Las Vegas show. The legs are a product of a lot of hard work, including a treadmill, rowing machine and Exercycle at home, 40 kilometres of speed-walking a week, and aerobics

and dance classes.

She admits that coming into this town with a nationally known name didn't hurt her chances for success. But she thinks she had to have more than just a pretty, recognizable face — and \$2 million US legs.

"You know, you're putting it all on the line when you come in here as a co-headliner," she said. "There's no way of hiding it. But I wanted to do it. I was both exhilarated and intimidated by the experience."

Her song-and-dance debut has given her a new appreciation of the people she covers on ET.

"There's a lot of rejection and hard knocks. I'm far more appreciative for having experienced it firsthand."

Hart admits to something of a Walter Mitty lifestyle since her days in South Dakota. She's been a finalist in the Miss America Pageant (1971) and a host of ET for five years.

She also danced on the Emmy awards show, injured one leg in a fall from the high wire on a Circus of the Stars performance and been co-host of the Tournament of Roses Parade coverage.

Despite all those credits she thinks her stage debut at the Golden Nugget was one of her toughest gigs.

"I prepared for the opening for months," she recalled. "Then the day of the opening, after working all afternoon in dress rehearsals, I almost felt like I couldn't do it. I proceeded to cry for three hours."

Associated Press

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