#### **MOVIES ON TV**

by ROBERT DIMATTEO

### Bergen works well in 'Starting Over'



Candice Bergen

Before James L. Brooks gave us 'erms of Endearment," he wrote starting Over" (ABC, July 30), a mantic comedy adapted from a vel by Dan Wakefield. At the time its initial release in 1979, this artrait of a divorced man (Burt synolds, in a subdued performce) who can't stop loving his exfe seemed a little familiar — an itation Paul Mazursky comedy. it "Starting Over" has its oments, including the woozy comic id romantic scenes between Reyilds and Candice Bergen. Then id now, Bergen is the revelation of e movie. This is where she first lowed glimmers of the comic talit that would flower in her series Murphy Brown." There is an exptionally fine supporting cast that cludes Frances Sternhagen, harles Durning and Mary Kay ace. And there is a great gag in a spartment store in which one of e characters cries out for Valium nd everyone in the store seems to ave some.

Would-be Rambos will thrill to On Wings of Eagles" (NBC, July D-31), a two-part adaptation of Ken ollett's best seller about the resue of two American businessmen aprisoned in Iran during the Ayatol-ih Khomeini's takeover in 1979. his man's-man action drama fea-

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tures flinty, ever-agile Burt Lancaster as the general who comes out of retirement to lead the rescue. That other veteran tough guy Richard Crenna co-stars. Expect gung-ho heroics and more than a touch of jingoism.

The tricky thriller "Deadly Deception" (CBS, Aug. 4) pivots on a father's anguished hunt for his son after the boy's mother has turned up dead, a probable suicide. Matt Sal-

inger plays the dad. "Deadly Deception" is passably entertaining.

Buddy action movies seldom have the rich characters that "Midnight Run" (Showtime, Aug. 1) does. The buddies are a Mutt and Jeff pair handcuffed together on a cross-country train trip. Robert De Niro controls the handcuffs. He is a wiseguy bounty hunter hired to deliver a mobster's accountant (Charles Grodin) who jumped bail. In hot pursuit

of this unlikely duo are a rival bounty hunter, ineffectual FBI agents and two goons who work for the mob-

De Niro and Grodin bring relish and subtlety to their roles, and the script is peppered with pungent street talk. There are really two movies here — one a standard slam-bang action flick, the other a darker, more idiosyncratic comedy thriller.

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