## IRELAND'S LUKA BLOOM

## Gaelic invasion continues

Riverside (Reprise Records)
The Emerald Isle has produced a steady stream of exciting, new talent over the last few years, from The Pogues to Sinead O'Connor to Hothouse Flowers to Clannad and In Tua Nua. The emergence of Irish-born Luka Bloom demon-strates that this Gaelic invasion shows no sign of slowing down. Born Barry Moore, Bloom plays his unique hotrodded electro-acoustic guitar with percussive abandon, howling out the vocals to twelve hauntingly original tunes.

Through the eyes of love - I see your face

And in these dreams I feel no

So we curl into a little ball and roll

To where we lie in ecstasy, breezes soothe our souls, Would you listen to a lover's

fantasy?

Reminding me of B.C.'s own Stephen Fearing, Bloom is a mas-ter storyteller, weaving powerful images into his stark folksongs, especially Dreams In America, Rescue Mission and the inspiring The Man Is Alive.

The night sometimes seems dangerous,

We wonder what it hides

It sometimes brings us closer and forever changes our lives,

cannot always understand Who have not always felt the

loving touch

erside is a passionate as well as thoughtful document, the fragile debut of a young artist burgeoning with raw potential for the new decade. A jewel of an album.

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THEY MIGHT BE GIANTS Flood (Electra)

Why is the world in love again? Why are we marching hand in hand?

They Might Be Giants' brand new album for 1990 — Flood.

That is the announcement which opens this strange bundle of quirky songs, leading into an epic tune as smart as it is goofy — Birdhouse In Your Soul. Off-the-wall and tongue-in-cheek all the way, John Flansburgh and John Linnell have created a package of 19 bizarrely provoking tracks, describing love

as a Lucky Ball & Chain, covering the wacky Istanbul (Not Constantinople) and giving us the funniest song about death I've had the privilege to hear — Dead.

Did a large procession wave their torches as my head fell in the

And was everybody dancing on the casket?

I'm dead and I haven't done anything that I want
Or, I'm still alive and there's

nothing I want to do. This duo weaves their delightful wordplay into teasing pop melodies that come and go with unpredictable abandon, making fun of us all — from Women+Men to Your

Racist Friend. I can't stand here listening to you and your racist friend

He let the contents of the bottle do the thinking

Can't shake the devil's hand and

say you're only kidding.

The music isn't great, but the tunes are catchy and the lyrics are brilliant high comedy. The two Johns may actually be giants, after



NEW YORK (Reuter) -Two recently discovered short stories by Ernest Hemingway will be published for the first time next month, a leading Hemingway scholar said this week.

The stories will be published on April 16 by the Hemingway Review, a scholarly journal published by Ohio Northern University.

One of the stories, A Lack of Passion, written in the early 1920s, is about a cowardly bullfighter.

"It is something of a shocker because the hero is an anti-hero, a bull fighter who lacks the courage to face the bulls," said the review's editor Todd Oliver.

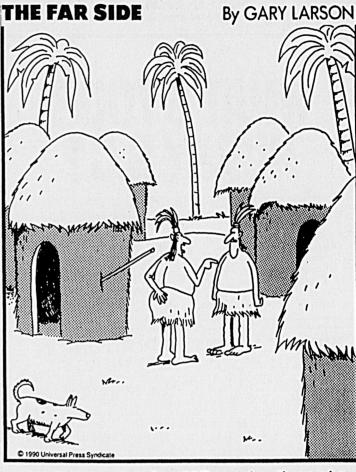
The second story to be published by the review is Phillip Haines Was a Writer, written in 1957.

The stories were discovered at the estate of Hemingway's widow Mary who died in 1986. Hemingway killed himself in 1961.

QUICK, MARCIE, I NEED

THE ANSWER TO THE

THIRD QUESTION!



"OK, Zukutu -- that does it! Remember, those who live in grass houses shouldn't throw spears."

THERE IS NO THIRD

QUESTION, SIR .. WE DID

THAT TEST LAST WEEK

TIME FLIES WHEN

YOU'RE HAVING FUN.

BUT WE GAVE HER AN ADVANCE

WHEN SHE LEFT LAST TIME!

JUST PAY

TO GET US OUT OF HERE

MAY I BRING

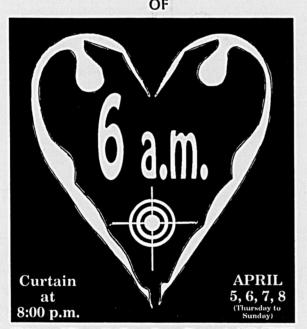
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WITH THAT ??

PLEASE.







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