

SUPERCHANNEL

presented by Spruce City Supplies Ltd. **** Excellent ** Felr

humdrum existence for a suicidal voyage to a remote Pacific island. (In Stereo) 'PG' □

EVENING

6:00

*** "Postcards From the Edge" (1990) Meryl Streep, Shirley MacLaine. An actress recovering from drug addiction must live with her flamboyant mother while working on her next movie. (In Stereo) 'R'

8:00

*** "Dad" (1989) Jack Lemmon, Ted Danson. After a two-year absence, a stockbroker attempts to revitalize his father who has deteriorated under the overprotective eye of his wife. (In Stereo) 'PG' D

10:00

**1/2 "Black Magic Woman" (1990) Mark Hamill, Apollonia Kotero. An art gallery owner is plagued by the supernatural after ending an affair with a seductive patron. (In Stereo)

11:30

* "The Bellboy and the Playgirls" (1962) June Wilkinson, Gigi Held. A voyeuristic bellhop begins spying on showgirls in a naive attempt to, become an amateur detective.

** "Prom Night III: The Last Kiss" (1989) Tom Conlon, Courtney Taylor. Mary Lou Mahoney, prom queen from hell, returns to terrorize Hamilton High once again. (In Stereo) 'R'

3:00

**1/2 "Black Magic Woman" (1990) Mark Hamill, Apollonia Kotero. An art gallery owner is plagued by the supernatural after ending an affair with a seductive patron. (In Stereo)

4:30 **BOX OFFICE AMERICA**

November 12th MORNING

TUESDAY,

5:00

*** "Listen Up: The Lives of Quincy Jones" (1990) Quincy Jones, Frank Sinatra. Ray Charles, Ella Fitzgerald and other music greats appear in this portrait of the multi-talented composer's life. (In Stereo) 'PG-13' \$\square\$

7:00

** "Lovespell" (1979) Richard Burton, Kate Mulgrew. A love poon ton, nate Muigrew. A love potion spells tragedy for the court of a 9th-century Irish king in this retelling of the Tristan and Isolde legend. 'NR'

9:00

SNEAK PEEKS

9:30

★½ "Graffiti Bridge" (1990) Prince,

Ingrid Chavez. A pair of musicians with opposing musical motives vie for control of the club they co-own. (In Stereo) 'PG-13' D

11:00

**1/2 "Primo Baby" (1989) Tim Battle, Esther Purvis-Smith. A streetwise teen-age girl and the disabled son of a racehorse owner join forces to care for a horse destined for the glue factory. (In Stereo) 'NR'

AFTERNOON

1:00

** "Hometown Boy Makes Good" (1990) Anthony Edwards, Cynthia Bain. Upon returning to his Minnesota hometown, a medical school dropout pretends to be a successful psychiatrist. (In Stereo)

2:30

*** "Listen Up: The Lives of Quincy Jones" (1990) Quincy Jones, Frank Sinatra. Ray Charles, Eila Fitzgerald and other music greats appear in this portrait of the multi-talented composer's life. (In Stereo) 'PG-13' D

4:30

** "Fire Birds" (1990) Nicolas Cage, Tommy Lee Jones. An Army pilot trains aboard an Apache attack helicopter in preparation for a dogfight with South American drug dealers. (In Stereo) 'PG-13' D

EVENING

6:00

**1/2 "Bayo" (1985) Ed McNamara, Patricia Phillips. A chronicle of events in the lives of three generations of fishermen in Newfoundland. 'NR'

8:00

"Prisoner of Honor" (1991) Richard Dreyfuss, Oliver Reed. An 1890s French colonel is torn between honor and duty when he learns a fellow officer was wrongly convicted of treason.

10:00

*** "Music Box" (1989) Jessica Lange, Armin Mueller-Stahl, A Chicago attorney must defend her father after he is accused of participating in Nazi war crimes. (In Stereo) PG-13

12:15

** "Penn & Teller Get Killed" (1989) Penn Jillette, Teller. The bad boys of magic are stalked by an assassin after Penn's televised death wish infuriates a homicidal fan. (In Stereo) 'R' 🖵

1:45

RENDEZVOUS HOUSTON: A CITY IN CONCERT Jean-Michel Jarre dazzles a record-breaking crowd with a laser-and-fireworks-studded concert. (R) (In Stereo)

3:00

**1/2 "Bayo" (1985) Ed McNamara, Patricia Phillips. A chronicle of events in the lives of three generations of fishermen in Newfoundland. 'NR'

WEDNESDAY, November 13th

MORNING

5:00

** "Final Judgement" (1989) Michelle Beck, Katherine Colby. A (1989)young immigrant's love for a local woman precedes a rash of mysterious small-town murders. 'NA'

6:30

**1/2 "War of the Wildcats" (1943) John Wayne, Martha Scott. A cowpuncher-turned-oilman fights a tycoon for the rights to drill on Indian land.

8:30

** "Remembering Mel" (1987) Robert Kolomeir, Arthur Holden. Friends and family reminisce about a self-admitted loser in this satiric look at the making of a movie. 'NR'

10:00

*** "Descending Angel" (1990) George C. Scott, Diane Lane. The daughter of a Romanian immigrant stumbles upon evidence that her father was a Nazi war criminal and has ties to modern-day fascists. (In Stereo) 🖵

AFTERNOON

12:00

** "Vital Signs" (1990) Adrian Pasdar, Diane Lane. Med students face life and death crises during their first year of "on the job" training in a metropolitan hospital. (In Stereo) 'R' \Box

2:00

** "Betrayal of Silence" (1990) Meg Foster. An idealistic district attorney's investigation into a sexual assault uncovers a conspiracy at a foster home. (In Stereo) 'NR

4:00

***1/2 "The War of the Roses" (1989) Michael Douglas, Kathleen Turner. A divorce lawyer recalls the decline of a couple's once-successful marriage. (In Stereo) 'R'

EVENING

6:00

**1/2 "Meet Market" (1989) Michel Cote. Louise Marleau. Four distinctly different men prepare themselves for an evening devoted to meeting members of the opposite sex. (In Stereo) 'NR'

8:00

HITCHHIKER A seeming!y naive girl thwarts the ambitions of a Hollywood producer's assistant (Chris Makepeace). (In Stereo)

8:30

*** "Descending Angel" (1990) George C. Scott, Diane Lane. The daughter of a Romanian immigrant stumbles upon evidence that her father was a Nazi war criminal and has ties to modern-day fascists. (In Stereo) 🖵

10:30

** "Betrayal of Silence" (1990) Meg Foster. An idealistic district attorney's investigation into a sexual assault uncovers a conspiracy at a foster home. (In Stereo) 'NR'

12:15

*** "Jacob's Ladder" (1990) Tim Robbins, Elizabeth Pena. A Vietnam veteran begins to doubt his sanity after experiencing frighten-ingly vivid flashbacks. (In Stereo)

HITCHHIKER A seemingly naive girl thwarts the ambitions of a Hollywood producer's assistant (Chris Makepeace). (In Stereo)

3:00

**1/2 "Meet Market" (1989) Michel Cote, Louise Marleau. Four distinctly different men prepare themselves for an evening devoted to meeting members of the opposite sex. (In Stereo) 'NR'

THURSDAY, November 14th

MORNING

5:00

*** "Music Box" (1989) Jessica Lange, Armin Mueller-Stahl. A Chicago attorney must defend her father after he is accused of participating in Nazi war crimes. (In Stereo) 'PG-13'

7:30

** "Lady for a Night" (1942) Joan Blondell, John Wayne. A gambling boat lady marries the wrong man in order to attain a coveted social position.

9:00

★★½ "Warm Nights on a Slow Moving Train" (1987) Wendy Hughes, Colin Friels. An art teacher moonlights as a prostitute each weekend on an overnight train. 'R' 10:30

**1/2 "Three Men and a Little Lady" (1990) Tom Selleck, Steve Guttenberg. Three bachelors may lose their cherubic 5-year-old when the girl's unmarried mother opts for life in England. (In Stereo) 'PG' Q

AFTERNOON

12:30

"Wendy Cracked a Walnut" (1990) Rosanna Arquette, Bruce Spence. A bored Sydney housewife seeks excitement in a fantasy world based on the works of her favorite authors. (In Stereo) 'PG'

2:00

** "Limit Up" (1989) Nancy Allen, Dean Stockwell. A woman bargains with her soul to enter the maledominated world of commodities trading. (In Stereo) 'PG-13'

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