

Entertainment

SUPPORTING ACTRESS NOMINEES

Roles not there for Hollywood women

by BOB THOMAS
LOS ANGELES (AP) — The Academy's supporting actress nominations, which include four foreigners, symbolize the continuing decline in character roles for women in the male-oriented Hollywood movies.

Three English women — Joan Plowright, Vanessa Redgrave and Miranda Richardson — and Australian Judy Davis were nominated, along with a lone American, Marisa Tomei.

The Motion Picture Academy of Arts and Sciences established the awards for supporting actor and actress in 1936 to recognize the unsung heroes and heroines whose experience and skill lent substance to the Hollywood product.

But in more recent times, the mania for action and excitement has caused a sharp decline in character roles for women.

Films made abroad, meanwhile, are often finely textured with ample opportunity for skilled performers, including mature women. That is demonstrated by some of the foreign-made films nominated in various categories this year: The Crying Game, Howards End, Indochine, Damage, Enchanted April.

Here is a look at the candidates for the supporting actress award, which will be announced in ceremonies on March 29:

Judy Davis won the best reviews and the most critics' awards for her performance in a movie filled with stars and beset with controversy. Husbands and Wives was completed before the Woody Allen-Mia Farrow scandal erupted.



MIRANDA RICHARDSON

The Australian, who was nominated as best actress for A Passage to India in 1984, plays a wife who is unhinged by a sudden divorce and warily starts the dating game. She remarked that director-writer Woody Allen was not overly protective of his dialogue.

"He wanted improvisation. He would normally say, 'Whatever you need to make it real, say it, as long as it creates a feeling of life and natural conversation.'"

Joan Plowright's nomination for Enchanted April climaxes a career that was long eclipsed by the shadow of her late husband, Laurence Olivier. After appearing opposite Olivier and other English greats on the stage, she has comfortably eased into character roles in films.

In Enchanted April, she plays a

crotchety lady who mellows on a vacation with young people in Italy.

"My character is a dragon lady at the beginning, a lady who has opted out from life," she said. "Because she's a widow and 60, she figures she's no longer of any use to the world, and she's going to live in the past."

Vanessa Redgrave was voted her sixth Academy nomination for her role as Anthony Hopkins' dying wife in Howards End. She was nominated as lead actress in Morgan! (1966), Isadora (1968), Mary, Queen of Scots (1971) and The Bostonians (1984). Her only previous Oscar was for support in Julia (1977). Her acceptance speech attacking "Jewish hoodlums" evoked some of the few boos ever heard at the awards.

A firebrand in politics, Redgrave is conscientious about her work.

"I always believed that the artist had a special responsibility — being able to communicate the truth," she once said in an interview. "You can't do that if you aren't fighting for it. So it's a tough line."

Miranda Richardson has enjoyed a glorious year in movies, appearing in diverse roles in three important films: Enchanted April, The Crying Game and Damage. She scored her nomination for playing the wife wronged by Jeremy Irons' philandering passion in Louis Malle's Damage.

After receiving the Golden Globe for supporting actress, she commented, "I've just done more film lately than I have before. It

feels different in England; there is no film industry as such at the moment. But there are good stories out there. I think people appreciate good stories."

Marisa Tomei collected her first nomination as Joe Pesci's fiery companion in My Cousin Vinny. Her courtroom testimony about the inner workings of automobiles provided one of the film's highlights.

Tomei grew up in New York's Flatbush neighborhood, and her lawyer father and English teacher mother worked to get rid of her Brooklyn accent. She had to learn it for the role as Mona Lisa Vito, Pesci's steady girlfriend for 10 years. No problem. "It's in the cells," she says.

She studied theatre at the Edward R. Murrow High School in Brooklyn and briefly at Boston University — "Acting just lit me up, it just lit me on fire."

Tomei is currently appearing in Untamed Heart with Christian Slater and in the role of actress Mabel Normand in Chaplin.

THE FAR SIDE By GARY LARSON



Through mostly grunts and exaggerated gestures, two fisherman/gatherers attempt to communicate.

Howards End wins top British film honor

LONDON (AP) — Oscar nominee Howards End won the top prize Sunday from the British Academy of Film and Television Arts, and Oscar hopefuls Emma Thompson and Robert Downey Jr. were named the year's best performers.

Thompson won for her role as Margaret Schlegel in Howards End, adapted from E.M. Forster's 1910 novel about a changing England. Downey won for playing comedian Charlie Chaplin in Richard Attenborough's Chaplin.

The supporting awards also went to two Oscar nominees: Miranda Richardson as the distraught wife in Damage, and Gene Hackman as the lawman in Unforgiven.

Robert Altman was named best director for The Player, and Woody Allen won the best original screenplay award for Husbands and Wives.

Raise the Red Lantern, a Chinese film, was chosen best film in a foreign language.

Neil Jordan's The Crying Game won a special award, the first Alexander Korda award for best British picture.

Dame Maggie Smith won a special award for a career in film and television that includes The Prime of Miss Jean Brodie, California Suite, Travels with My Aunt and, on television, Alan Bennett's Talking Heads.

Actor-Director Kenneth Branagh, who is married to Thompson, won a special award for his contribution to film.

In the television awards, John Thaw was named best actor for Inspector Morse, which also was chosen best drama series. Helen Mirren was named best actress for Prime Suspect 2.

The Oscar ceremony will be Monday in Los Angeles.

CANADIAN TIRE

CORRECTION NOTICE

We wish to draw your attention to the following errors in our current 1993 catalogue.

Page 31, Item 4, #63-3876-2 = Moen Fashion Faucet (Without Spray) Copy reads: \$44.99. Should read: \$74.99. Note: Product # should read: 63-3876.

Page 36, #63-0229X = Wall Kit for Neo-Angle Shower Stalls. Copy reads: from \$79.99 each. Should read: \$99.99 each.

Page 86, Item 4, #54-0090-6 = 4-Gallon Shop-Vac. Copy reads: Comes with extension nozzle. Should read: Extension nozzle not included.

Page 88, Item 2, #54-8333-2 = Black & Decker 7-1/4" Circular Saw. Copy reads: With auto stop blade brake. This product does not have this feature.

Page 131, Item 5, #43-6210-2 = Hoover Spirit Canister Vacuum. Illustration is incorrect.

Page 134, Item 5, #42-0243-2 = 25-Pc. Stoneware Dinner Set. Copy reads: Comes in red/black/green floral pattern. Should read: Comes in black/peach/green floral pattern.

Page 144, Item 9, #44-1483 = Personal AM/FM Stereo Cassette Player. Illustration is incorrect.

Page 117, Item 9, #61-81-50-8 = Rope Hoist. Copy reads: Holds up to 1 ton, this is incorrect. Should read: Holds up to 1000 lbs.

Page 168, Item 18, #41-3933-4 = Mega Shifter. Copy reads: Each \$35.99. Should read: Each \$289.99.

Page 201, Item 4, #25-1100-8 = Ford Ignition Module Wrench. Item 5, #25-1101-6 = GM Side Terminal Battery Wrench. The keys on items 4 & 5 should be transposed.

We wish to draw your attention to the following errors in our current deal #310 catalogue wrapper.

Page 8, #52-3452-2 = 13" Ceiling Fixture by Noma. "This item is not a Noma product."

Page 10, #58-0856-8 = 19" Steel Toolbox. Copy reads: Reg. \$16.99, Sale \$5.99, Save \$11.00. Should have read: Reg. \$14.99, Sale \$5.99, Save \$9.00.

Page 11, #58-9055-0 = 50-Piece Socket Set. Copy reads: Reg. \$39.99, Sale \$9.99, Save 75%. Should read: Reg. \$29.99, Sale \$9.99, Save 66%.

We sincerely regret any inconvenience we may have caused you.

PEANUTS

I CAN'T BELIEVE IT..

OUR BASEBALL SEASON STARTS TODAY, AND WE HAVEN'T LOST YET..

OF COURSE, I HAVEN'T GOTTEN OUT OF BED YET, EITHER..

and CALVIN

SCIENTIFIC NAMES?

SURE SCIENTISTS COME UP WITH GREAT, WILD THEORIES. BUT THEN THEY GIVE THEM DULL, UNIMAGINATIVE NAMES

FOR EXAMPLE, SCIENTISTS THINK SPACE IS FULL OF MYSTERIOUS, INVISIBLE MASS. SO WHAT DO THEY CALL IT? "DARK MATTER." DUHH! I TELL YOU, THERE'S A FORTUNE TO BE MADE HERE!

I LIKE TO SAY "QUARK." QUARK, QUARK! QUARK, QUARK! INSTEAD OF MAKING AN IDIOT OF YOURSELF, WHY DON'T YOU GO FIND ME SOME SCIENTISTS?

B. C.

I THINK I KNOW WHO PANICKED THE CROWD DURING THE FIRE LAST NIGHT.

WHO?

WILEY.

WHAT MAKES YOU THINK IT WAS WILEY?

WHO ELSE WOULD YELL, "LIMP FOR YOUR LIFE!"?

TIGER

PICK A CARD, PUT IT BACK, DON'T LET ME SEE IT

C'MON! PUT IT BACK! PUT IT BACK, HUGO!!

WHY DO YOU ALWAYS CRUMB UP EVERYTHING?

CATHY

SIMON WILL NOW SAY A FEW SPECIAL WORDS...

I LOVE YOU, CHARLENE. IN A WORLD OF PLOTTING, MANIPULATIVE WOMEN, YOU'RE SO FREE OF ULTERIOR MOTIVES. I LOVE YOUR INNOCENCE... YOUR HONESTY... AND THE SWEET, NAIVE WAY YOU LET OUR RELATIONSHIP BECOME WHAT IT IS.

... AND NOW CHARLENE WILL SAY A FEW WORDS...

ANY GIRLFRIEND WHO OPENS HER MOUTH IS A DEAD WOMAN!!

BLONDIE

I JUST CAN'T MAKE UP MY MIND

I HAVE AN IDEA

I'LL RUN OUT TO LUNCH WHILE YOU'RE DECIDING

COULD YOU BRING ME BACK A SANDWICH?

SURE, WHAT KIND WOULD YOU LIKE?

HMM, LET ME THINK

JULIET

EACH OF US HAS A THOUSAND FACES, DEAR LADIES. THE ONE I WEAR NOW DEPICTS A SIDE OF ME THAT IS GENERALLY NOT RECOGNIZABLE.

WE DIDN'T COME ALL THIS DISTANCE TO DISCUSS YOUR FACE, MASTER — BUT TO DISCOVER HOW YOU KNEW SO MUCH ABOUT MY FACE.

FOR BORTER

BYE MOM! I'M TAKING APRIL NEXT DOOR TO SEE THE NEW PUPPY!

HAVE YOU THOUGHT OF A NAME FOR HER YET, LAWRENCE?

MOM LIKES SERENDIPITY

WHAT?!

'CAUSE SHE WAS A SPUR-OF-THE-MOMENT THING. YOU KNOW! — SHED PROBABLY BE "SARA" FOR SHORT.

OR MAYBE DIPPITY!!

YAP YIP YIP!

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