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HOME OF LAST RESORT — Giulliana Tamblym, left, with the Prince George Latino Canadian Association, and Lloyd Clay, with the Nechako Rotary Club, set up the emergency ShelterBox for display at the Volunteer Fair. The ShelterBox can support a group of 10 in emergencies all over the world. Rotary sponsors over 33,000 ShelterBoxes. Citizen photo by David Mah

For all faiths

Diocesan Youth Conference set for May 1

Bernice Trick
Citizen staff

As many as 400 youth of all faiths will gather in Prince George for the 15th annual Diocesan Youth Conference May 1 to 3.

Most of the youth, Grade 8 to 12, will come from northern B.C., with groups also registered from Alberta.

The three-day conference is filled with a variety of events, opening with the Solar Cubes band from Prince George.

It's a time for making and re-newing friendships, games, fun, food and faith for all youth who wish to attend, said organizer Joe Glaab.

This year's theme, Lord of Our Dance, looks at the many ways to dance through life and the meaning of embracing God as the Lord of our dance.

Keynote speaker is Brad Henning, Life Resources, of Spokane, who will emphasize the importance of good choices, good relationships, respect for each other and the meaning of true love.

Henning will describe the differences between men's and women's needs and desires and how they each feel and communicate about life, love, and relationships. He helps youth better understand themselves and shows what real love is and is not. Youth will learn why they feel hurt, disappointed and betrayed by life's experiences and what can be done to change it.

On Saturday at 8 p.m. Henning will do a presentation for parents and youth workers at the Diocesan library on building relationships with teenagers in today's sexual culture.

Saturday night is the traditional youth dance followed by Sunday noon mass celebrated with Bishop Gerry Wiesner. All are welcome to attend.

Registration is at 7 p.m. May 1 at the Catholic Diocesan Centre, 6500 Southridge Ave., located behind Home Depot. Cost is \$50 per youth, \$30 for a second family youth, and \$25 each for a third and subsequent family members.

Since out-of-town youth are placed with home families, they are encouraged to register as soon as possible. Registration forms are available at Catholic churches across northern B.C., on the web site at www.pgdiocese.bc.ca or call the centre at 964-4424.

For more information call Glaab or Simone Kwast at 964-4424.

Sexy Laundry lets it all hang out

Review by Patty Stewart
Special to the Citizen

For the mid-30 and over audience, Sexy Laundry, on stage now at Theatre North West, is a perfect evening of laughs and fine entertaining from start to finish.

There's charm in this script, with story and characters travelling familiar territory — a couple, two decades into marriage, go away for a sexy weekend and during the encounter unload a lot of baggage.

The first act centres on the couple trying to fire things up in the bedroom, testing suggestions from the Sex For Dummies book Alice has brought along to get the weekend going, so to speak.

The problem is that Alice is a whole lot more into it all than Harry, who would rather

sit in front of the television, remote control always in hand.

She wants more; more intimacy, more romance, more moonlight and roses.

He wants things to remain the pretty much the same, and thinks the marriage is safe, comfortable, like an easy chair.

If only the easy chair didn't whine so much.

The second act goes a bit deeper.

That's where the laundry comes in ...the dirty laundry created during more than two decades of matrimony.

This is an energetic piece, written by Michele Riml and directed by Ted Price.

For the two actors onstage, it's physically and dramatically challenging, calling for hilarity as well as tenderness.

As the reclining character Henry, Brian Linds is a riot, especially in a dance routine

that should go down as one of this stage's best. Coraline Cairns attacks the role of Alice with verve, naughtiness, and pizzazz, while managing to endear her character to the audience.

The lavish, luxury hotel room set design by Ted Price and Dylan Pickersgill is dreamy, right down to the Zen style decor.

Sexy Laundry is not a play for children. And, unless you've endured, er, enjoyed many years of personal partnership, the piece may not be relevant.

But for those in the know, boomers, zoomers, those in a relationship with history, Sexy Laundry is a fun night at the theatre.

The production runs through May 3 with tickets available at the theatre office in the Parkhill Centre and at Books and Company on Third Avenue.

Even during the season, there's life after baseball

Play Ball!
Being a huge baseball fan, we've just come through the most exciting part of the season — the pre-season.

It's that time of year when every team has a chance to win the World Series, and everything is possible.

So I spent the previous eight weeks devouring newspapers and web sites in an effort to find out everything I could about the coming season.

One of the features I read religiously was a frivolous bit of fluff talking with members, past and present, of the Toronto Blue Jays.

They were asked things like favourite food, last movie seen and last book read. The movies were a collection of the most re-



cent stuff like Aliens vs. Monsters and other deep, philosophical flicks like I Love You Man.

As far as books go, there was a lot of "I haven't read a book since high school" and The Bible.

So you can imagine how I nearly spit out my morning coffee when I saw former Blue Jays reliever Paul Quantrill's offering.

The last book he read, "Snowball", by billionaire Warren Buffett.

Talk about being ready for life after baseball.

Certainly puts my reading list

to shame.

Over the past week or so baseball has been hit with a number of deaths, from Mark "The Bird" Fidrych to Nick Adenhardt to Roy Johnson.

You'll have to be old and a serious fan to remember all three.

I had forgotten about Johnson, but reading a Richard Griffin piece in the Toronto Star brought him to life and put a smile on my lips.

It's a little bit of real-life Abbott and Costello.

Thanks to Mr. Griffin's generosity, here's how the situation unfolded.

The late Larry Bearnarth, who was managing the AA-Memphis Chicks in 1981 and had Roy and

two other Johnsons on the squad, tells the tale:

As best I can recall Roy Johnson was on first, Wallace Johnson on second and Anthony Johnson batting.

Anthony smoked a drive in the air down to the left field corner.

Wallace went half way to third. Roy went to second and stopped to make sure the ball dropped in. Anthony broke from the batter's box.

In the gloom, the ball looked like it was caught, but it dropped in on the track.

Wallace headed back to second, Roy headed back to first where he was passed by Anthony cruising in to second. Wallace saw Anthony as he came back to second, then turned and headed to third where he beat the throw.

Somehow the batter was on second and the runner was on first. The bases were loaded. The opposing manager was screaming.

As Bearnarth recalled the conversation, it went something like this:

Umpire: Who's on second?
Bearnarth: Johnson.

Umpire: Who's supposed to be on second?

Bearnarth: Johnson.

Umpire: Who's on first?
Bearnarth: Johnson.

Umpire: Who's supposed to be on first?

Bearnarth: Johnson.

Umpire: Play Ball.

Rest in Peace, Roy.

Kyle Storey is a Citizen associate news editor.

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