

Hello, Jerry!

Seinfeld on his way to CN Centre

Citizen staff

Seinfeld comes to CN Centre next Thursday.

“We are extremely thrilled to be hosting Jerry Seinfeld,” said Glen Mikkelsen, CN Centre’s entertainment and marketing manager.

“This is an extraordinary privilege for Northern B.C., as so far, Jerry Seinfeld is playing only four Canadian dates in 2013, and we are one of those shows. Arguably, Jerry Seinfeld is one of the funniest men of our generation, and one of the premier entertainers in the world. This is a must-see show.”

Seinfeld is known for his talent to take the little things in life and make them humorously relatable to the audience. He is widely-known for his long-running television series by the same name.

The Citizen asked Facebook friends to weigh in on the subject of their favourite Seinfeld quips and phrases that somehow permeate into everyday life.

Here are a few of the highlights:

- The Soup Nazi: No soup for you!
 - “Gotta race, mon!” when Jerry’s alarm clock doesn’t work and the Jamaican guy is late for his race.
 - “Can you spare a square?” by Elaine.
 - Yadda, yadda, yadda.
 - The one with Elaine “dancing.”
 - She’s a low talker.
 - There was no pick! I am not an animal!
 - Back and to the left...
 - The sea was angry that day, my friends.
 - I’m out!
 - Not that there’s anything wrong with that...
 - Delores.
 - “Master of my domain.”
 - Hello, Newman.
 - Serenity now!
- Tickets are available at all Ticketmaster outlets.

Jerry Seinfeld will make his first-ever appearance in Prince George on Thursday, May 2.



HANDOUT PHOTO

Photographers snap up national awards

Citizen staff

Several professional photographers were honoured during the Professional Photographers of Canada national convention held last week in Vancouver.

“We all entered images in the National Salon and I’m so excited to share that three of our local photographers received first-in-class awards for their images for all of Canada,” said Bobbi Carpino.

“Susie Crichton received first-in-class for Fine Art, Wayne Carlton received first-in-class for Animals Wild or Domestic and Dana Friesen received first-in-class for Freestyle.

“All three, as well as local photographer Debbie Malm, have their images in our National Loan Collection. These images along with all other accepted images are published each year in a gorgeous National Salon book.”

Carpino and another local photographer, Jodi Schultz, received the designation of Craftsman of Photographic Arts, which was presented to them during the awards banquet last Wednesday, Carpino added.

“It’s taken us about three years to achieve this,” said Carpino.

Moirra Neal received her Master of Photographic Arts Second Bar during the banquet as well.

This award recognizes her consistently high quality of work during the span of her lengthy career in photography.

Imagination Movers ready to rock the kids

Citizen staff

Imagination Movers are four longtime friends from New Orleans that formed a rock band, writing songs and performing for children.

Imagination Movers include Rich Collins, Scott Durbin, Dave Poche, and Scot ‘Smitty’ Smith, who will take to the Vanier Hall stage at 4 p.m. and 6:30 p.m. Friday, May 3.

The group specializes in positive educational songs for children with catchy lyrics and melodies.

The band created several independent albums, including Good Ideas in 2003, Calling All Movers in 2004 and Eight Feet in 2005, along

with a DVD, Stir It Up, in 2004.

Disney signed the group in 2008 and they did a Disney album called Juice Box Heroes.

Soon after, the Movers were part of Disney’s Playhouse television programming for preschoolers.

Tickets available at all Ticketmaster outlets.

PGSO offered soaring South American sound in final formal of season

Valerie GILES Special to The Citizen

The long-anticipated final formal concert for the PGSO season featured young musicians from South America – Samuel Vargas (violin); Elizabeth Linares Montero (French horn); Ana Florencia Paulin (viola); and Nestor Jose Solorzano Mejias (oboe). The young musicians received their music training through El Sistema, a network of national youth orchestras. El Sistema began in Venezuela as a catalyst for social change.

Quite literally, the concept is to provide young musicians with a sense of community and to transmit harmony through society.

The guest conductor for the evening, Jonathan Govias, has a long association with El Sistema. Currently, he serves as resident conductor for Symphony Nova Scotia. They had all travelled great distances to bring their music to the Prince George audience. He served as conductor and also communicated with the performers in Spanish.

Opening music saw the PGSO playing the beloved music from Bizet’s Carmen. The Prelude began with dramatic and almost ominous notes. The orchestra presented selections of the much-loved music from Carmen’s animated score – complete with joyous, prancing notes, triumphant marching and precisely-measured rhythms.

Then, it was time for the first guest soloist to approach centre stage. Elizabeth Montero’s dazzling French horn played Saint-Saens’ Morceau de Concert. Her beautiful,

We need to know that we can change lives through music. Go home thinking about this, please.

— Jonathan Govias

delicate playing coaxed sweet notes from an instrument acknowledged to be a challenging one to play. With the full orchestra softly playing in the background, beautiful texture came together in a tapestry of sound. The very proud guest conductor was especially pleased with this performance.

More music from the same composer, Introduction et Rondo Capriccioso, was expertly delivered by guest soloist Samuel Abraham Vargas Teixeira. His masterful playing belied his youth as he demonstrated his ability to give the violin voice. At the end of the long, complex piece, the audience responded with a spontaneous standing ovation.

The concert’s second half delivered a selection of compositions from artists whose work is popular in South America – the intoxicating sounds associated with the popular music of Latin culture. With the four young musicians sitting in with the full orches-

tra, guest conductor Govias set the mood by announcing that the audience would be welcome to “start dancing in the aisles.”

Together, they delivered representations of the music of Mexico and South America: Huapango, Pavane, Danzon No.2, the Malambo from Estancia and Tico Tico no Fuba. Most were so lively, they saw the conductor dancing on the podium and the players moving in their seats.

To honour the young musicians, Govias introduced each. Samuel Teixeira won a competition of 5,000 applicants to become concertmaster of his orchestra.

“It is an honour to work with him,” Teixeira said,

About Elizabeth Montero, he said she is a member of a youth orchestra in Venezuela, indicating that this was also her first time playing in front of an audience with a full orchestra. Ana Paulin, a violist from Brazil via Argentina, is also especially gifted. He said he admired “a musician of her calibre with a sense of social responsibility.” Oboist Nestor Mejias was the last of the musicians to arrive, having left Caracas the day before and travelled all day to get here.

Among the most moving pieces was the Argentine dance, Malambo. Its introduction plays like a romantic ballad which moves into dramatic sound with appropriate increase in volume and tempo, then back to the serene sound before building to an emphatic crescendo. At the concert’s end – the audience continued to applaud as if demanding

an encore. None had been prepared – so a vote was taken about which piece to replay. Tico Tico won out. Much of the room was up and moving for that.

To end the concert, guest conductor Govias addressed the audience saying “More than 400,000 children in Venezuela are making music through this program. We need to know that we can change lives through music. Go home thinking about this, please.”

Indeed, that comment prompts the thought that whenever music programs are diminished or removed in our own school district, how many potential virtuosos do we miss discovering? Gifted young people don’t always have the luck to discover musical talent. Nor do all happen to be born into families who can afford to put an instrument in their hands and provide lessons. Musical training doesn’t just give children something to do. It can be an important building block in creating a sense of worth, a communion with others trained in that language and form of expression, and a confidence-boosting skill to serve them for life.

There is one more chance this year to enjoy beautiful symphony music on Mother’s Day, Sunday May 12 at 3 p.m. at Westwood Mennonite Church.

Tickets for Tea & Symphony (with an elegant afternoon tea served and roses for all the mothers) can be obtained in person at the PGSO office, 2880 – 15th Avenue; by calling 562-0800, or ordering online at www.pgso.com.



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