Battling all racism

Schools offer two ways to inform students

If racism could be eliminated in a day, it would perhaps be March 21. That is the officially designated international day to repudiate racial biases, and it was an active one in the local community.

UNBC and CNC pre-

sented displays to the public each conveying a brawny message of racial tolerance, although each took a radically different form. One used living beings to demonstrate racial solidarity, the other used the long-time dead to do the same.

The First Nations Centre at the college called upon their artisans to speak to passersby with their actions. Aboriginal carvers artists, painters and even the rare birch bark biters, were onhand to personally create art and at the same time create a non-verbal dialogue about human equality.

on today.

The library at the university, meanwhile, unveiled a display of memorabilia, photos, writtestimonials, scrap ten books and other documentation of the World War II holocaust, all compiled by Jewish survivors

Stephanie Curtis, the diversity project co-ordinator for both schools, helped establish the events for the Interna-tional Day for the Eliminaof Racism. She explains the goals of these two approaches.

"The exhibit at UNBC is going to try to relate issues of cultural genocide. It is drawing a parallel between what happened in the Holocaust back then and what is happening now in places like



A yellow cedar mask carved by Dwayne Williers at CNC on Tuesday.

Rwanda and Bosnia. The stereotypes, all the negawhole point of bringing tive things you hear about up the Holocaust is to native people. It also demonstrate and remind breaks down barriers people that sure, that was because people tend to in the past, but it happens speak to the artists if they in today's society. It goes are there, so it makes a personal connection.'

"The one at the college The artists were only was suggested by the First present at CNC for the day, Nations Centre. Instead of but their work is available going out of town for at art galleries all over the resources, we have stayed city. The collection of Jewin town and it looks at the ish concentration camp native culture and talent experiences is an on-going from right here in PG exhibition at the UNBC area. All the artists are library made available by local, it is made here, it the Vancouver Holocaust can be purchased here, it Centre for the next eight shows what is being done weeks. The public here. I think it defeats the encouraged to visit.



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Scheduled candidate nomination meetings

Prince George - Mt. Robson: May 12th

Contacts Pres. Evan Tingle at 963-7301, VP Earl Martz at 561-1777

Prince George - Omineca - May 27th

Contacts: Pres. Eldon Matte at 565-8503, VP Wilbur Pond at 567-4388, Bob Zayonc at 964-2000

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Prince George Playhouse Tues., March 28, 7:00 p.m.

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