

Young & Hot

*Peters Drury Trio
bright new star on
Canada's jazz scene*

The Peters Drury Trio. Say the name over a few times. Let it form on your tongue. Let your ears get used to it. It probably isn't all that familiar, but it will be soon enough. Not only is this jazz ensemble the darling of the Whitehorse arts scene, but they are media magnets as well and a beacon for their generation. No member of the group is older than 20.

So with that has come YTV award nominations; Aurora Awards (Yukon's Juno equivalent); powerful friends like Peter Gzowski, Denise Donlon and Shelagh Rogers; esteem from high-placed musicians like Ingrid Jensen, Rick Kilburn, Diana Krall and Phil Nimmons; and public acclaim for their debut CD *When Old Met New*. They are one of the hottest



Peters Drury Trio plays the Fourth Avenue Blues on September 20.

jazz acts in Canada and they are only kids in that sandbox.

The trio is made up of Jesse Peters on vocals, piano and at the songwriter's desk; Caroline Drury on lead vocals; and little brother Graeme Peters on drums. They are already veterans of broadcast, with appearances on virtually every CBC Radio program, VTV's Vicki Gabereau Show, and a tonne of festivals and gigs. Sell-outs and standing

ovations are the norm.

The Peters Drury Trio makes their Prince George debut on September 20 at the Fourth Avenue Blues Club. It is a busy stretch for the Fourth Avenue Blues Club. On September 27 they welcome acclaimed singer/songwriter Fred Eaglesmith to the basement, and then Texas Flood, the famed Stevie Ray Vaughan tribute band, comes for a two-night stand on September 29 and 30.

Quite a year for the Lakeside Ramblers

From end to end, it has been a year on the silk road for the Lakeside Ramblers Bluegrass Band.

They started off 12 months ago by winning the coveted Band of the Year honour for the B.C. Bluegrass Association. They used that momentum to propel the sales of their debut CD *Maybe This Time*. They won the open band competitions at both Blue-

berry Bluegrass Festival and the Chilliwack Bluegrass Festival. Their list of appearances was long all year long and then, this week, they picked up the capper. At the B.C. Bluegrass Association conference in Midway, B.C. the band was named, for the second straight time, B.C. Bluegrass Band of the Year.

"This was the second year in a row. We must be

doing something right. It feels really great," says band member George Garbutt. "The CD is selling well. It is available at Tuning Point, Lakeside Resort, Town Centre in Vanderhoof and at the Cluculz Lake Bluegrass & Country Jamboree on October 21 and 22 at the Cluculz Lake Hall. We're getting geared up for that now. It's been a full season for us. We played Ques-

nel, Burns Lake, Terrace, Chilliwack, Blueberry, Sorrento, now Midway, the Prince George Farmer's Market on September 16...It's been a great time for us."



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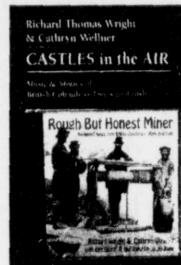
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History enthusiasts and folk music listeners will find a gold mine in this collection of rollicking music from British Columbia's gold rush era.

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The CD is a wonderful step back into a past era. The songs, and the images they conjure up, create a living portrait of a romantic era of ragged fortune hunters and lonely wilderness homesteads. This CD is the first in a proposed series of recordings recreating music from British Columbia's pioneering past.

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