

# Roast a pig save the farm



## Symphony season

The Prince George Symphony Orchestra brochure is now available, outlining the upcoming PGSO season. The brochure is on public display at the Prince George Public Library's staircase gallery.

## Jumpin' Jack

Up the road in Chetwynd is the Jumpin' Jackfest (on Jackfish Lake Road) on July 28 and 29. Variety of musical styles. Includes former Northern B.C. performer Kim Kuzma, Chetwynd's own Wendy Hudson, the Review Crew comedy/music group from Dawson Creek, Moberly Lake aboriginal singer / songwriter Art Napoleon and Prince George recording artist Derriek McCandless. Tickets are available at Art Space (563-6648) or call 250-788-1830 (Rick or Kim) for more information.

## Women Rock

Female Grade 12 students are eligible for the \$1,000 "Women Rock" scholarship. Open to all 2001 graduates who are contemporary singer / songwriters (pop, folk, jazz, country, alternative, but not classical). Preference given to original material, but scholarship judged on musical merit. Deadline to apply is July 31. Forms available online (<http://members.home.net/women-rock>). Must send a one-song demo and a paragraph (maximum 750 words) describing career goals and hypothetical plans for the scholarship money.

## PGX

The Prince George Exhibition has announced its slate of entertainment. The PGX runs August 9 to 12 at Exhibition Park and it features the midway and carnival, the Mexican Circus, Green Fools stilt walkers, Richard's Racers animal grand prix, illusionist Murray Hatfield, retro pop band The Waybacks, comedian/juggler Paul Isaak, plus all the animals, family activities and fireworks the PGX offers every year.

## Rockfest

Rockfest 2001 doesn't start until Friday, August 3 but there is a new feature this year: a Thursday night pre-fest party with classic rock band Prism. For info call toll free 1-877-ROC-FEST. Tickets available at Towne Ticket Centres.

The tallest hog at the trough is back. Terry Anderson is once again opening the gates to his farm for the Pig Roast that started as a get-together among friends and turned out to be one of the biggest concert events of the summer.

"We do up one pig but it's more for entertainment than for eating. It's the idea behind it - the way it started," says Terry. "There were only 50 people at the first one in 1991.

In '92 there were 500 people, in '93 we had 1,500, in '94 it was up to 2,500 and then I was told by the Regional District people that I couldn't have it over a thousand without special permission, so we kept it at 1,000."

But Terry hasn't held the Pig Roast since 1995. He took a break from the heavy responsibility of organizing such a large concert event. In addition to a roasting pig on the spit there was also the line-up of live rock bands to get together, all the staging and equipment for that, a concession stand to stock, and the highest priority of all was the first aid and security people to make sure it all happened without mishap.

"It's a lot of work but people are helping," says Terry. "I like to do it because of popular demand. There was a constant push to have another one.

"That was just about as hard as putting them on. Five years of that and you have to give in. That's a lot of nagging since 1995."

But he is bringing the Pig Roast back for more reasons than that. His long-time friend Dan Engelland used to put together the entertainment for the roast. He went on to establish the Fourth Avenue Blues Club which was recently forced to close its



**Skin Cell is just one of eight bands scheduled to perform at Terry Anderson's Pig Roast.**

doors. Terry says, "The straw that broke the camel's back for me was Dan telling me he lost the blues club and he wanted to do one last show before he left town. This will be a great last show for Dan."

Eight local bands will take the stage through the night. The audience will get Cow Cow Twang, Floored, Honey Brown with special guest sax sensation Edgar Thumm, Dreadlock Nuts,

Skin Cell, Rae King Blues Band and more.

Terry Anderson's Pig Roast takes place at his farm on Ellis Road, near the airport. It is a residential area but Terry has contacted all his neighbours to prepare them for the unusual noise and traffic.

Driving will also be tightly controlled by security. Once you are in you cannot leave without satisfying security that you are

sober enough to drive.

Terry encourages everyone to stay the night instead. There is a concession, games, the music starts at 9 p.m. and goes until 5 a.m., there is plenty of free parking and free camping so why go anywhere?

This event is for anyone aged 19 and over. Mr. Anderson can't legally sell tickets to the event but he will gladly accept a \$20 donation at the gate.

# Love and sadness wrapped up in quilt

Grandparents are infinitely proud of their grandkids. There is a special bond of love between elders and their children's own children. When that bond is usurped somehow, it can be a painful existence for all involved.

This week a quilt is on display in Prince George that is made up of very touching squares, sewn together into a giant symbol of grandparent love. Each square was made by a grandparent in honour of the grandkids they have been separated from.

"We are trying to encourage grandparents from Prince George to do up a square. Each one has to be 14 inches by 14 inches. They can put their names on it and their grandchildren's name," says Donna Eckert, herself a grandmother who has been blocked by a custody parent from seeing her grandchildren. She is a member of the Parent & Child Advocacy Coalition here in PG and also the Canadian Grandparents Rights Association. She is spearheading the quilt tour's stop-over in Prince George.

"It is a very interesting quilt and I feel some sadness when I look at it, to be honest. I'm quite proud to be part of it," she says. "These are grandparents who are separated from their grandchildren because they have moved away, or



**Donna Eckert is touring local malls with the grandparents' quilt.** JOHN MCKENZIE/FREE PRESS

parents of the children won't allow them access. There are some horror stories out there."

A an ever-increasing collection of newspaper articles also accompanies the quilt, as well as a booklet full of testimonials by the grandparents

who made the quilt blocks. To see the quilt and the booklet, it will be at the public library Thursday and Friday then at the Pine Centre Mall on Saturday. From here it goes on to Kamloops and then the legislature in Victoria.