

Farewell to the Naughties! Pt. 1

Gilly Sinlow, "Popped Culture"

Farewell to George W. Bush's Administration of monstrosities! Farewell to many great shows like Friends, Sex in the City, King of the Hill, Oz, Queer as Folk and of course, Will & Grace. Farewell to the many performers like Bobby Brown, Patrick Swayze, Farah Fawcett, Bea Arthur, Britney Murphy, Michael Jackson, Les Paul, and even television characters like Troy McClure from The Simpsons.

Perhaps it is shallow to only mention these key pop culture figures but these people represent something pivotal of the Naughties. These people help define the Naughties.

Friends went to become one the biggest smash hits of a comedy since M*A*S*H. It has also set up a normality of an American comedy that defines itself as "Six Ordinary people who were friends".

King of the Hill was a show that always either came on before or after The Simpsons. It would show the side of America where people were country bumpkins and certain businesses (Like selling propane!) was a way of living as oppose to another job on someone's resume. Sex in the City had on some level evolved a woman from coyness of issues like sex, contraception and what is considered appropriate dating rituals in a city. It allowed women more freedom to be more open of their lives and of their worries, problems and their concepts of love, dating, lifestyle choices and motherhood. Unfortunately, this show was a double edged sword that could be as liberal as said activities but it could also help perpetuate what a woman should worry about or what they should care about in a man. Queer as Folk was perhaps an

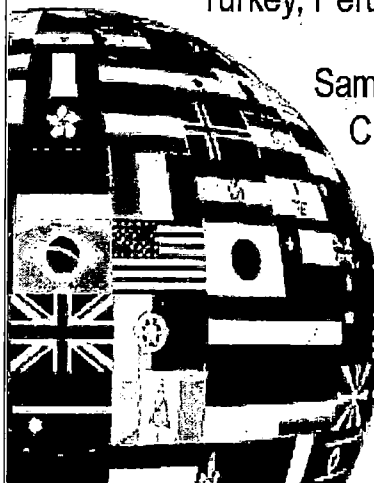
astonishing hit for a certain little without borders, Showcase. The first few seasons were runaway hits dealing with what is homosexuality, what is heterosexuality, adoption, drug addiction, gay bashing, dating, sex, life partners, lesbianism, coming out, and drag queens. Bobby Brown had passed away this decade with a track record of multi-million dollar hits of his music. He is a legend of his own stature; he had the moves, the voice and defining magnetism that would forever be called his own. He was a man, an entertainer and above

all, an amazing man with really, really fabulous music! Alongside Bobby was MJ. This man was in a league of his own. No one would ever top his musical talent, his success in the music industry nor even come close to his charismatic presence on a stage. I dare you to name one entertainer today that can sing, dance and act all by him or herself on a stage with thousands of people watching and have these thousands of people scream your name and send much love to the performer's way.

GLOBAL GOURMET FUNDRAISING GALA Saturday, April 17 at CNC

Reception: 6:00 pm
Dinner: 7:00 pm; dance to follow
Tickets: \$50 per person or \$375 per table of 8

Join us for an evening of fine dining from around the world, featuring gourmet delicacies from Korea, Arabia, Austria, Turkey, Peru, Taiwan, Hawaii and New England.



Sample unique creations prepared by CNC's Culinary Arts students served in an exciting multicultural ambiance.

Please call 250-561-5859
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www.cnc.bc.ca for more info
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